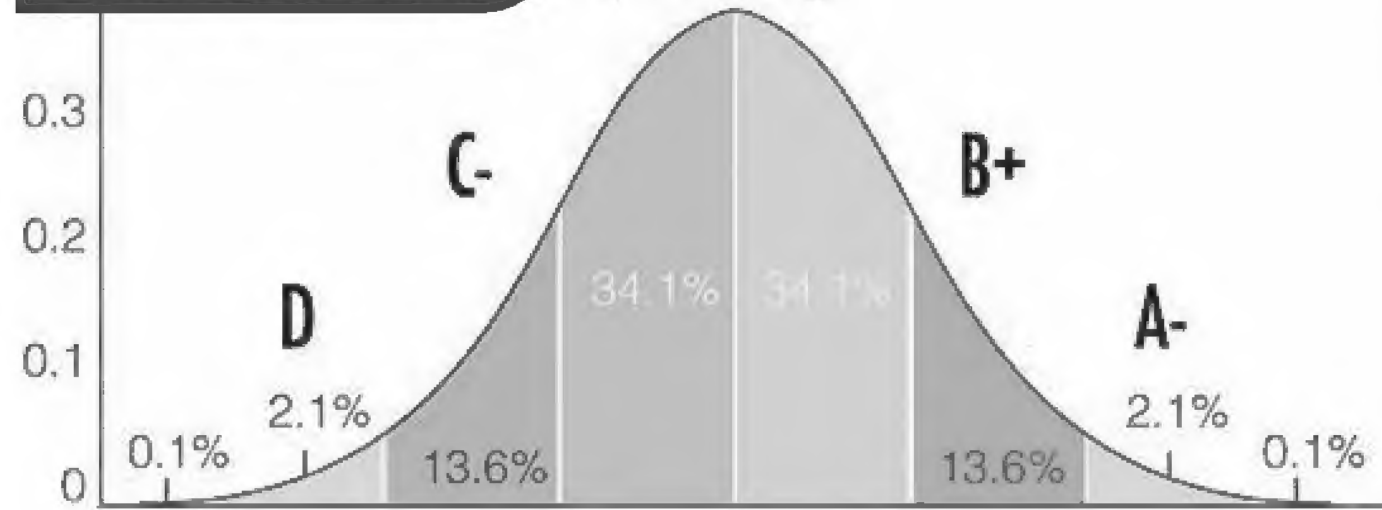


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Beardo beats the November blues • 19

November 7th, 2012 ■ Issue No. 10 ■ Volume 103

# THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

## Arts & Culture



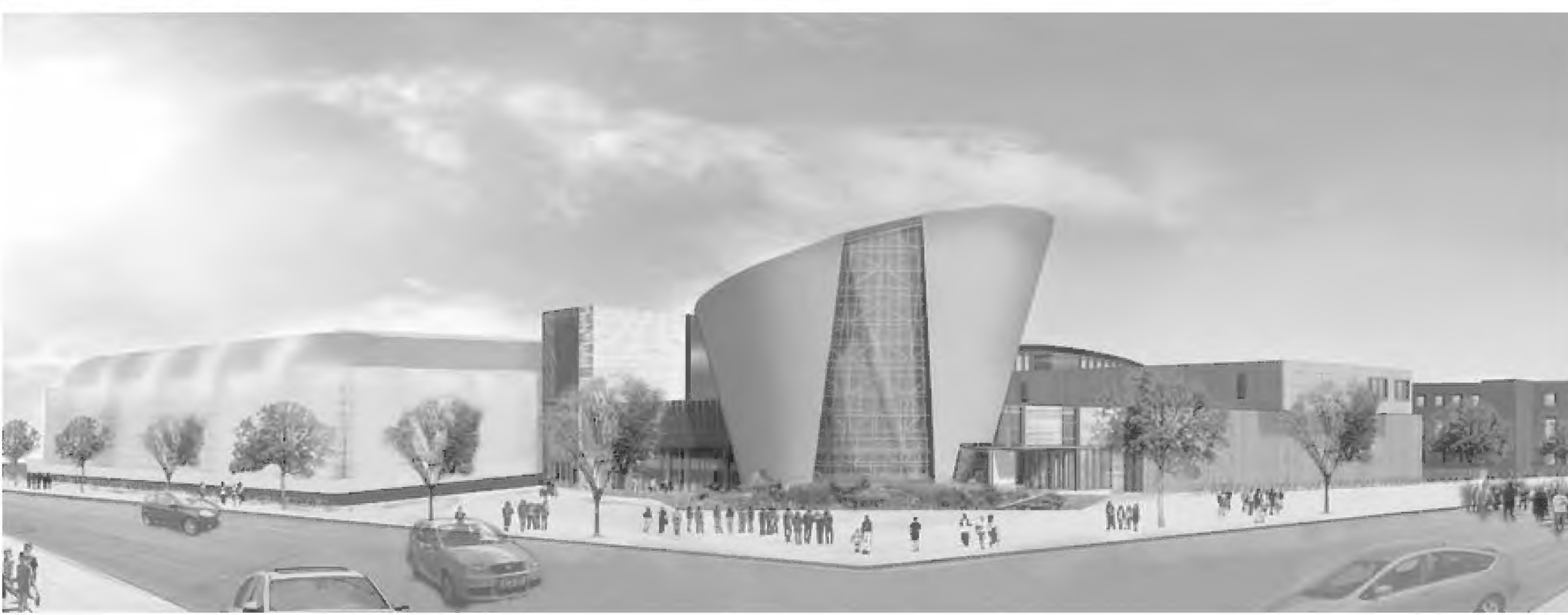
A U of A prof explores culture, mutation, and the future with

**It's Only Natural**

page 16

GRIFF CORNWALL

## PAW CENTRE



FROM PAWS TO PLAY Artist's rendition of the completed Physical Activity and Wellness Centre recreation facility. SUPPLIED

# Construction begins on \$57 million PAW Centre

April Hudson

NEWS EDITOR ■ @APRIL\_HUDSON

After two years of debating designs and hashing out details, the University of Alberta has finally begun construction of a Physical Activity and Wellness (PAW) Centre.

The Centre, whose construction will be complete in Fall 2014, will cost a grand total of \$57 million — \$30 million of which will be supplied by a non-instructional student levy, which was approved by student referendum in March 2010.

Once construction is complete, students will be charged \$29 in fall and winter terms and \$14.50 in spring

and summer sessions to alleviate the costs.

■ **“The new centre will feature expanded student lounges, multi-purpose rooms and an eagerly awaited community kitchen space.”**

COLTEN YAMAGISHI  
PRESIDENT, STUDENTS' UNION

The U of A is also providing \$17.5 million towards the construction of

the 110,868 square foot building, with \$4.5 million coming from Alberta Lotteries grand funding. The rest of the price will be covered by a \$10 million gift from an anonymous donor.

“On a campus with over 30,000 undergrads, student space is often a scarce commodity,” said Students' Union President Colten Yamagishi.

“The new centre will feature expanded student lounges, multi-purpose rooms and an eagerly awaited community kitchen space, where programming may soon be offered to enable students to enhance their culinary knowledge.”

PLEASE SEE PAW • PAGE 5

## SOCCER PREVIEW

# Soccer Bears to face CIS best at Nationals

Andrew Jeffrey

SPORTS EDITOR ■ @ANDREW\_JEFFREY

The University of Alberta and UBC both gave it their all in the Canada West championship game last Sunday, but the Golden Bears' spot at this year's national championships was confirmed before the game even started.

Just advancing to their conference championship was enough to qualify both the University of Alberta and UBC for the CIS men's soccer national championship, which starts on Thursday, Nov. 8 and runs until Sunday, Nov. 11 in Laval, Quebec. While Alberta and UBC also met in the conference championship last season, the defending national champion is their CanWest rival, the University of Victoria Vikes.

With the Vikes being eliminated in the first round of playoffs, a new champion will be crowned in the eight-team single elimination tournament this season. In Thursday's quarterfinal matchups, the U of A will be playing the RSEQ champion UQTR Patriotes.

“It's like I was telling the guys:

we're in a second seed, playing a first seed in the first round, and inevitably, history will show that one or two first seeds go down on the first day because it's a one-game winner go forward,” Bears head coach Len Vickery said.

PLEASE SEE SOCCER • PAGE 21



DAN MCKECHNIE

“RATT has a \$17 steak  
What the fuck  
We're students, not Indira”

#3LF  
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THE

gateway

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colophon

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# Historic site calls up memories of Great War

Gina Wicentowich  
NEWS WRITER

Rutherford House opened its doors for visitors to remember the war efforts of Albertans on the home front during World War I last Sunday.

Visitors flocked to the historic University of Alberta campus site for an opportunity to taste traditional trench cuisine, listen to war-time music, observe what comfort packages to soldiers contained and look at authentic letters such as those between Hazel Rutherford and her husband Stanley McCuaig.

"I think Albertan citizens were important because they were keeping the front here together. They had a huge responsibility. I think it's interesting for people to see what they did to help back then," explained Louise McKay, event coordinator and Rutherford House's lead interpreter.

It was common for families to send "comfort packages" to their loved ones that included essentials such as knitted socks and matches as well as items that would boost morale such as Juicy Fruit gum and peppermint Life Savers. It was also customary to send baked goods, like cookies made with lard.

Visitors got a chance to sample the traditional trench dishes of Albertan goulash and cream of tomato soup, staples in soldiers' diets. They also got to taste civilian baked goods, including raspberry jam tarts and cookies. Along with these treats, authentic coffee was served, diluted with water and served without cream.

Upstairs, genuine letters between Stanley McCuaig and Hazel Rutherford, who studied



HISTORY IN ACTION A war veteran poses for a photo as part of Rutherford's Great War exhibit. YIFENG LIU

at the U of A, were available to read.

"As far as the letters between Hazel and Stanley, she kept all of them. And right now we have them, but they're in possession of the Royal Alberta Museum and they've documented all that. We have six boxes of letters during the war between Hazel and Stanley," McKay noted.

Other letters included those entailing the life of Pte. Donald Ross, a soldier in the 187th Battalion, who joined the Canadian Army at 17. He wrote more than 200 letters to his family back home, which are part of a collection entitled the WWI Canadian Military Heritage Project. These letters describe and give insight to the conditions on the battlefield up until his death on Sept. 2, 1918. One show-cased letter was of condolences from the family of Ross's fiancée to his own following news of his death.

"People were more patriotic back then. They were ready and willing to throw themselves into a battle for their country," McKay said.

"(That's) because those were young men. You look at those photographs and they look like they're in their 20s or 30s, but a lot of them were just 17."

Almost 100 years since the beginning of the Great War, McKay said it is important to remember the sacrifices that were made — both on and off the battlefield.

McKay coordinates the annual event at the campus historic site in hopes that it will help people do just that.

"I think now that there aren't any more veterans left from the First World War, people need to remember that it happened. And they need to understand what those young men went through, because that was a war that they thought would be over in a few weeks. They thought it'd be over by Christmas, and we know this was not the case."

streeters

COMPILED AND PHOTOGRAPHED BY Katelyn Hoffart + Griff Cornwall

Jessica Stroud SCIENCE I  
"Superman."

Kirsten Toth PHYS ED I  
"Katy Perry!"

Riana Magee PHYS ED I  
"Obama."

Jordan Vogel SCIENCE I  
"Neil deGrasse Tyson."

## Movember '12: SU Executives vs. The Gateway

which team has the brash panache to flash the best 'stache?

Check out

to follow the action (and maybe donate a little to help end prostate cancer, maybe?)



# Clinic to protect against viruses

The University Health Centre opens its doors to students seeking vaccinations

**Michelle Mark**  
ONLINE REPORTER

The annual fight against the flu has commenced at the University of Alberta, and the Health Centre is gearing up to offer a full week of flu shots.

Although the U of A clinics will be administering a vaccine called Fluviral, a recent suspension of certain flu vaccines has some people spooked. Vaccines such as Agriflu and Fluad, made by the pharmaceutical company Novartis, were recently temporarily suspended due to clumps of white floating material being found in a batch of the vaccine in Italy, but the university's Wellness Services team is hoping to reassure students and staff that this year's shots are safe and fully recommended.

"We are strongly encouraging people to consider getting the flu vaccine in order to protect themselves against the flu this year," said Kevin Friese, the assistant director of University Wellness Services.

"The flu shot is one of the best ways that people can help to protect themselves and protect others against the flu each year."

Health Canada has already lifted the suspension on the Novartis vaccines, but Friese said the U of A flu clinics will be sticking with Fluviral, which has typically been their vaccine of choice in the past.

"For our purposes, it's a safe vaccine that we're using with Fluviral."

Campus flu clinics this year are available on the main campus, as well as Enterprise Square, Campus Saint-Jean and Augustana Campus in an effort to reach as many U of A



**FLU FIGHTERS** U of A student Jordann Seifert preps someone for a shot. *SELENA PHILLIPS-BOYLE*

students and staff as possible.

"This past year we surpassed 5,000 shots that we gave to the community during our on-campus clinics ... We're hoping to again vaccinate at least 5,000 individuals again this year," said Friese.

"We've got 40 stations that'll be running on the main campus clinics, and 16 stations that'll be running at the other sites. So we will be in very good shape to go and provide very fast service at all of our locations."

To avoid excessively long wait times, particularly for main campus clinics, the University Health Centre suggests students and staff plan ahead and arrive early in the week for their flu shots.

"We are strongly encouraging people to come as early as possible — not just early in the day, but early in the clinic ... just because we know from past years typically our beginning days are relatively light to moderate, and it's usually the very last day of the main campus clinic that everybody seems to come out together," said Friese.

"Last year, we had seen average

(off-peak) wait times that were literally between no wait time at all, up to five to 10 minutes for a clinic ... and on the last day of main campus clinic the wait times went up as high as two hours."

Additionally, the U of A's Health & Wellness Team will be using Twitter to send reminders about the clinic schedules, and update followers on wait times. Tweets can be found by using the hashtag #ualberta, or by following the Health & Wellness Team at @UofAHaWT.

"We'll be posting out through Twitter and letting people know when clinics are at their busiest, and when they're at their quietest so people can keep up with us," said Friese.

"We're really trying to get out through as many different mediums as possible to the campus community to make them aware, offer them self-care tips, and make sure they know when and where the clinics are taking place."

The shots will be available on a walk-in basis in Dinwoodie Lounge until Nov. 9.

# Festival of Ideas to bring discussion of social change to Edmonton and beyond

**Piper Whelan**  
NEWS STAFF

From popular CBC radio host Portia Clark to an Ethiopian jazz concert, there's something to get everyone thinking big at the upcoming University of Alberta Festival of Ideas.

Running from Nov. 14-18, the festival promises to engage audiences and encourage discussion through a wide variety of programming taking place in downtown venues and the U of A North Campus, Campus St. Jean and Enterprise Square.

"We've got everything from a well-known North American satirist to Nobel Peace Prize winners that have basically changed the social structures in their homelands, so the first word that comes to my mind is just a cacophony of ideas," said Festival co-chair and U of A Vice-President (University Relations) Debra Pozega Osburn. The satirist in question, Fran Lebowitz, will be sharing the week with Peace Prize winners Leymah Roberta Gbowee and Tawakkol Karman.

"And when you get so many different conversations started around a common theme, you just don't know what's going to happen. You just don't know where you're going to land."

A group of U of A professors came up with the idea for this event years before the first festival, Pozega Osburn explained, as a way for the intellectual potential of the university to expand throughout

Edmonton. The first Festival took place in 2008, in conjunction with the U of A centennial.

"We have many, many opportunities for people who are here on the U of A campus to engage in these kinds of conversations, but we thought how can we bring some of that content into the downtown core?" Pozega Osburn said.

"There's a capacity that a university has to think big and think bold and think about important ideas, and we feel it's important to engage the broader community in that," she added.

"So much of it has to do with us being a part of this community in which we live, and understanding that those great conversations don't only have to happen within the perimeter of the campus, they actually should be happening throughout the whole community."

This year's theme, Shifting Tectonic Social Plates, arose from discussion in the planning phase about recent events shaping the world. The idea of social, cultural, economic and political changes as tectonic shifts in our world inspired the focus of the festival.

"You look at all the monumental changes, and it begins to feel sort of like an earthquake," Pozega Osburn explained.

"So you think about the way that the earth is put together, it's got these plates that shift during an earthquake, and in a way that same kind of upheaval now is fostering social and cultural change."

Pozega Osburn explained that an

important feature of the Festival is the opportunity for active audience engagement in each event.

"One of the components of the Festival of Ideas that I think is very compelling is that these are not simply presentations by these folks that are coming into town. In every instance, there is a way that the audience can be actively engaged in the conversation."

This year's Festival includes the expansion of programming to Calgary and the U of A Augustana Campus in Camrose in an effort to take the discussion beyond the Edmonton city limits.

"One of the things that we decided to try to do this year is bring some of our programming into other communities besides Edmonton ... We're proud to be in the capital city of Edmonton, and most of our programming happens right here, but we're also understand that we serve the entire province," said Pozega Osburn.

She said although everyone is welcome, students are especially encouraged to attend and take part in the Festival.

"I think it's important for students to know that even if they're living on campus and they have to go downtown for these events, this is for students as well. And students often ask the best questions, and are the most willing to challenge what they think are their core beliefs."

For the full schedule of events, presenter bios and tickets, visit festivalofideas.ca.



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# New beetles defined by genitalia

**Matt Hirji**  
PRAIRIES BUREAU CHIEF (CUP) • @MATTHIRJI

“There’s no way to get around it — you have to look at the genitalia,” says graduate student Charlene Wood, explaining the only definitive way of accurately identifying if a beetle is different from another.

Breakthrough research did not come easy for the University of Alberta masters’ student, who trekked into the Northern Alberta Boreal Forest to collect 30,000 beetles from deadwood trees, and in the process, discovered seven new species.

But as it turns out, despite taking two summers to collect, the process of gathering the beetles from isolated regions in Alberta pales in comparison to the daunting task of identifying them.

“I used a really high-powered microscope. It’s really hard to dissect something that size. The genitalia can be anywhere from a quarter millimeter to a half millimeter in length,” she explained.

“At first it was like, ‘How am I going to do this?’ But I got some really fine tweezers that you would use to do surgery, and a really fine pin. It’s like doing microsurgery.”

Small genitalia and long nights in the lab aside, the process of identifying seven new species of beetles is a breakthrough advancement for the study of boreal forest biodiversity in North America.

“The only definitive way to determine the species of a beetle is to dissect them and examine if they are reproductively isolated from other types,” Wood explained. “It wasn’t until I started to dissect them that I realized how much diversity there was. It was really exciting.”

According to Wood, based on other research that has been done in similar ecosystems in Europe, deadwood trees are home to a tremendous amount of biodiversity and are



**CREEPY CRAWLIES** Charlene Wood documented 30,000 beetle species. SUPPLIED: JOHN ULAN

integral to eco-system function.

There are an estimated one million species of beetles worldwide. However, until recently, there have been very few research projects focused on the importance of deadwood trees in hosting a vast array of species in North America.

“As a complete community, all the beetles that are living in deadwood are playing a role in returning nutrients back into the forest ecosystem. (The beetles) are interacting with the forest in ways that are quite significant,” Wood said.

“Their role in the forest ecosystem would be to feed on fungi and being part of the process of interacting with fungus that’s living in deadwood and contributing to the overall breakdown of the organic matter.”

In the process of illustrating the richness and importance of biodiversity in the Boreal Forests, Wood is hoping her study will bring awareness to the consequences of industrial development.

“The concern is that if we are removing deadwood in our resource extraction processes, we could also be losing some species and changing the functioning of the forest ecosystem,” Wood said.

“We haven’t touched the surface here, yet we have over 100 years of resource extraction. The real question is, not only do we need to know what species are in our forests, but how are we impacting them through our resource extraction practices?”

# No easy answers for BC anesthesiologists

**Micki Cowan**  
BC BUREAU CHIEF (CUP)

VANCOUVER (CUP) — Striking the right balance of university spots and available positions for anesthesiologists in BC is tricky business — and the consequences can leave patients on shaky ground.

For several days this month, Peace Arch Hospital in Surrey issued a notice that the hospital wouldn’t be accepting child deliveries due to a lack of anesthesiologists. These specialists are in charge of administering anesthesia to patients, often those in critical care or preparing to give birth.

Universities, doctors and the Ministry of Health Services all give different reasons for these occurrences of unavailability.

UBC Medicine claims funding is not being directed towards the anesthesiologist program — and the number of seats they can dedicate to the program is bound by the province.

“The issue is also post-grad training is funded by the Ministry of Health Services. We receive some direction from them around the numbers we should be training. That’s why we’re focused on generalists,” said Daniel Presnell, spokesperson for the UBC Faculty of Medicine.

More seats were added to the anesthesiology specialization at UBC’s medical school in recent years, bringing the number of spots up from eight to 11. But Presnell

explained due to an identified shortage in general physicians throughout B.C., the ministry has chosen to focus training there rather than on anesthesiologists. This attention to general practitioners has contributed to an increase in nearly double the amount of MD graduates over the past 10 years, up to the current number of 288 each year.

Exposure to a variety of communities beyond Vancouver was, in part, an attempt to address a further issue identified by all parties; retention of graduates.

Dr. Matthew Klas, the residency program director at UBC Anesthesiology, said it hasn’t exactly helped graduates stay in those communities.

“The main reason is there are so many opportunities in the local Vancouver hospitals that they tend to stay in this region,” said Klas. “There’s a lot of problems in the rural communities.”

Sean McLean is a fourth-year student at UBC in residency training, involved in the anesthesiology program. While he plans to stay in BC after he graduates, he knows many other classmates who will be leaving for greener pastures.

“Some people have different priorities about where they want to live or work,” said McLean. “It’s hard to ignore the fact that all you have to do is go to the province next door and a staff person can make up to two times what they can make in BC. That’s a difficult thing to get

your head around.”

Earlier this year, the BC Anesthesiologists Society (BCAS) had been locked in a bitter dispute with the BC Medical Association (BCMA) and the provincial government, with the anesthesiologists threatening walk-offs.

The BCAS claimed that the BCMA was not doing enough to push the government for more pay, while the latter group argued that the anesthesiologists blocked new hires in an effort to drive up wages.

**“All you have to do is go to the province next door and a staff person can make up to two times what they can make in BC.”**

SEAN MCLEAN  
UBC FOURTH YEAR, ANESTHESIOLOGY

Ryan Jabbs, media spokesperson for the Ministry of Health Services, said the hourly rate is something the government has been working to address.

“We’ve been working with the anesthesiologists for a long time, they’re looking for more money to provide more services,” said Jabbs.

In the meantime, until a push is made to ensure enough people are trained and that they want to stick around, new graduates will have to wait.



## news brief

COMPILED BY **Michelle Mark**

### U-Pass reaches final destination

A deal has been struck between Edmonton Transit and student groups from the University of Alberta, Grant MacEwan and NAIT to raise U-Pass prices \$7.50 per year over the next four years.

If the deal is passed by the Transportation and Infrastructure Committee at their meeting on Nov. 7, the U-Pass will cost students \$170 each semester by 2016 — a \$30 increase from the current rate of \$140 per semester.

U of A Students' Union Vice-President (Student Life) Saadiq Sumar said he hopes the Committee will approve the deal, calling it a "good compromise" and "something that's fair, and something that's reasonable."

"Basically we're hoping that because both negotiating parties

are coming to the table and saying that this is what we've agreed upon, then city council will look favourably on that," he said.

"What the transit providers were initially proposing is a hike of \$170 next year. (After) negotiating with them, we brought that number down to \$147.50, so I think if you look at it that way as well, it's a pretty reasonable deal for us."

The specific increase of \$7.50 comes from the reduction of a previous budget that had been proposed for the 2013 year, and will result in a revenue of \$2.4 million over the next four years with a city share of 84 per cent.

"The last contract increased by \$15 a year, and we wanted to see that come down a little bit, so we slashed that in half to \$7.50," Sumar said.

The deal follows weeks of negotiations and controversy regarding the data-collecting methods ETS used for a survey on student

ridership — a survey which ultimately supported the fee increase to \$170 which ETS had originally proposed for 2013.

Although a Freedom of Information request was filed for the survey's data, the student groups have not yet heard back from the City or ETS.

Sumar said the deal was reached in the meantime to bridge the gap between current negotiations and when a different set of data can eventually be produced by Smart Fare technology.

"At this point, I think any discussion around the trip metric would just result in more bickering. I think what we really needed to do was come to an agreement that all parties could agree upon," he said.

"We see this agreement as a bridge to such a time as we can all sit around the table and agree upon a set of data, and we're hoping that an accurate set of data comes from smart card technology."

# PAW to set new standard for campus recreation

**PAW • CONTINUED FROM PAGE 1**

Yamagishi, one of several speakers during Nov. 5's official construction starting point, added the referendum leading to undergraduate students contributing the lion's share of the project's costs is noteworthy in itself.

"I forgot (to bring) the \$30 million cheque, because students don't have that kind of money," he joked.

"The student levy to support this ... will only be charged to students once the building is complete. In the interest of fairness, only undergrads who will actually be able to use the facility will be the ones paying for it."

University Vice-President (Facilities and Operations) Don Hickey added the Centre will feature some unique characteristics.

"There are many sustainable features included in the design, such as natural light, triple-pane energy-efficient windows, and natural, recycled and low-emitting materials for building finishes," Hickey explained.

"In addition, the building will also be home to a pilot project on solar photovoltaic panels. I'm also pleased to say the PAW Centre will showcase sustainable and alternative technologies for both demonstration and teaching purposes."

The building will feature a 26,000 square foot fitness centre and a 7,500 square foot climbing centre which will have a 66-foot climbing wall.

Once it opens, the current fitness centre in Van Vliet will be converted to a two-level facility, with a future dance studio on the upper floor and

the Steadward Centre on the main floor offering adapted physical activity programs for disabled children, youths and adults.

"It certainly will be very recognizable for a long period of time. It ties together a number of buildings within the faculty to give us ... one of the most impressive architectural footprints of any faculty of its type in the country," said Faculty of Physical Education and Recreation Dean Kerry Mummery.

"It's also the first major construction that's been done in our faculty footprint since the construction of the university."

**■ "The student levy to support this ... will only be charged to students once the building is complete."**

COLTEN YAMAGISHI  
STUDENTS' UNION PRESIDENT

The PAW Centre marks a historic collaboration between the Students' Union, the Graduate Students' Association, the University of Alberta and the provincial government.

"Commencing the construction of the PAW Centre comes after many years of blood, sweat and tears from numerous student leaders and members of the University of Alberta Community," Yamagishi said.

"Unfortunately, I'll probably be gone by the time (it's finished), so I'll just get to come back and lift some weights or something just to feel good about it."

## events listings

### Campus Flu Clinics

Nov. 6, 9 a.m. - Nov. 9, 3 p.m.

SUB, University of Alberta

### UASU Presents:

#### PostSecret's Frank Warren

Nov. 9, 7 p.m.

Nov. 10, 2 p.m. — 6 p.m.

Myer Horowitz Theatre, SUB  
\$20 for students, \$40 at the door

### Last Day For Withdrawal From Fall Term Courses

Nov. 7, 12 a.m. - 12 a.m.

University of Alberta

### Perceptions of Promise: Biotechnology, Society and Art

Nov. 8, 2012 - Jan. 5, 2013

Enterprise Square, main floor  
10230 Jasper Ave.

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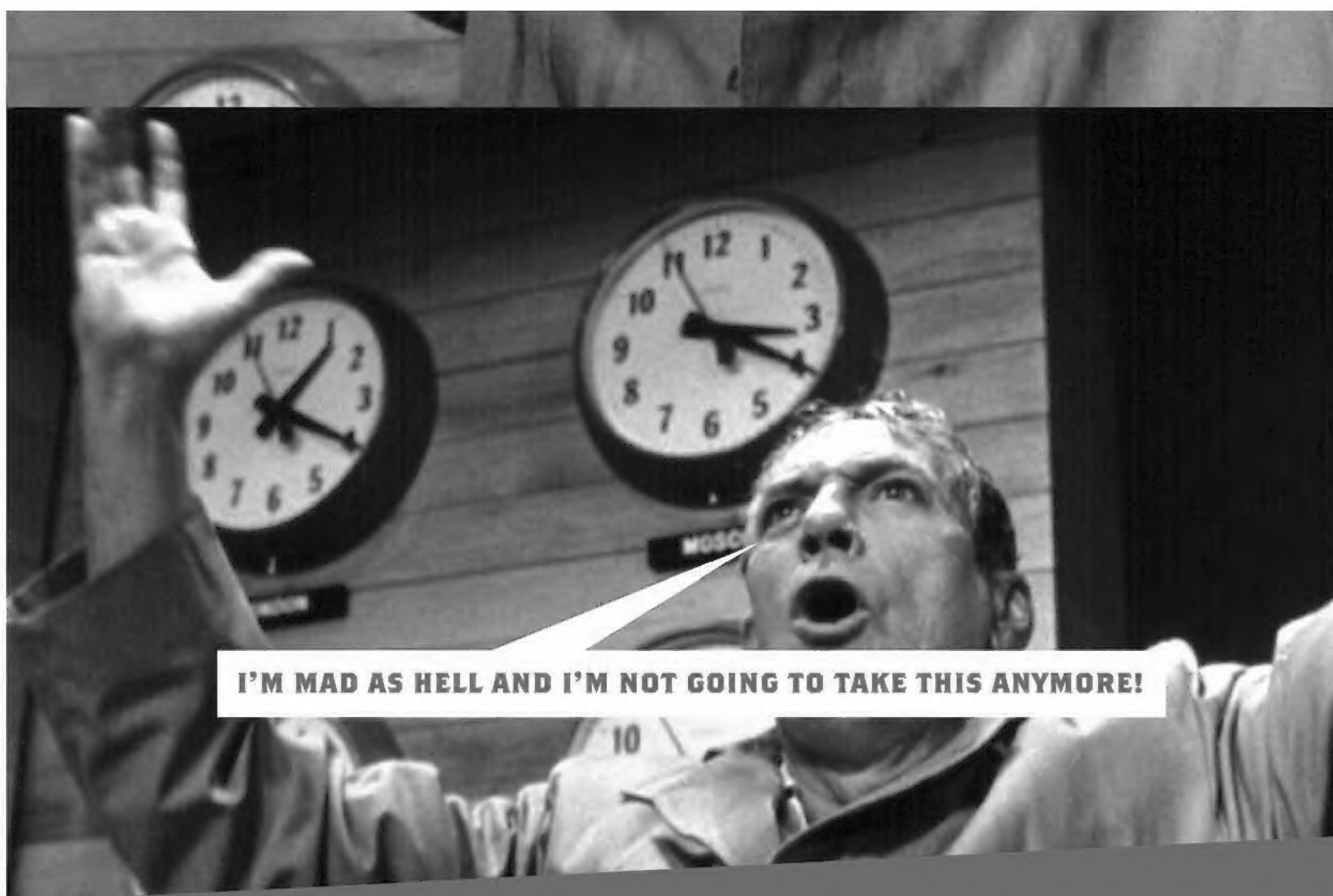


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# Great Chemical Roundup cleans up chemicals for campus labs

**Jennifer Polack**  
NEWS WRITER • @JENPOLACK

Labs at the University of Alberta have been challenged to clean up their act this month by getting rid of all their expired and unwanted chemicals.

The clean-up comes as part of this year's Great Chemical Roundup — an effort that ended on Oct. 31 at the University of Alberta — which asked all labs to send in their old chemicals. The roundup is held in support of the university's sustainability initiative, which was signed off in January 2012 by the Vice-President (Facilities and Operations) Don Hickey and Provost and Vice-President (Academic) Carl Amrhein, currently away on sabbatical.

As of the Oct. 31 deadline, all labs at the U of A must have made and submitted a list of all expired, old, unlabelled, unwanted or unknown chemicals to Environmental Health and Safety, otherwise the disposal of the aforementioned chemicals will be charged to the lab.

"We were hoping to get 250 labs, and we proposed a dollar figure of \$350,000 that it would cost for the disposal of chemicals," said Director of EHS Rob Munro.

EHS, one of six operational units within the U of A's Risk Management Services, has a number of divisions like biosafety, radiation safety and occupational health. Their mandate to make student and staff work areas healthy is one factor that led to this initiative.

"We know that there are certain chemicals that aren't part of this program, and again we have these large quantities and we really want to push to get the chemical inventories down," Munro explained.

However, the cost of the disposal of these chemicals is prone to variation.

"In some cases, it's relatively cheap to do the disposals, but one chemical could be thousands of dollars to dispose, even in low quantities," Munro said.

The cost of disposal is another reason for doing the Great Chemical Roundup sooner rather than later.



**CAMPUS CLEANUP** Rob Munro is overseeing the removal of unneeded chemicals. TIANBO LIU

"We know that the cost of disposal is just going up, much more than inflationary rate, so again, if we're holding those chemicals for a significant period of time, then to dispose them we are paying a much higher cost five years from now than we would be paying right now, so we might as well get rid of them right now," Munro said.

The materials included in the lists will be properly disposed of or recycled at no cost to the lab or department, providing an opportunity for labs to take an inventory of their stores and get rid of what they don't need to eliminate clutter and reduce any safety hazards currently posed to the labs because of old or unknown chemicals in storage.

Materials listed for disposal or recycling will be quoted for removal by the Sumas Environmental company in November 2012, and then picked up by January 2013 at the latest for disposal or recycling.

"We have worked with (Sumas Environmental) on our normal hazardous waste program, our regular program for quite a number of years now ... My hope is to have it finished before Christmas Break, but that

may not occur. It depends, because we still have our regular work to do as well," said Lois Dvorsky, the Environmental Services Manager for EHS.

The program is entirely voluntary, but if EHS finds an unsafe amount of any unneeded chemicals, the cost of removal will be charged to the labs in the event that the EHS requests their removal.

Because of the existence of a program like the Great Chemical Roundup, the university believes there's no reason for stockpiles of unknown or dangerous chemicals to exist.

EHS already has a program to pick up chemicals through Chematix, but the Great Chemical Roundup differs from this program in that it picks up chemicals that would otherwise be excluded from the traditional disposal program, such as lecture bottles and unknown chemicals.

"We partner activities because we're in labs on a regular basis, and when we're in the labs we see large quantities of chemical inventory, we see some poor storage techniques — and all of that comes down to that we need more space," Munro explained.

# Assisted forest migration vital, researcher says

**Matt Hirji**  
PRAIRIES BUREAU CHIEF (CUP) • @MATTHIRJI

Scientific intervention is needed in order to protect North America's forests in the face of climate change according to Sally Aitkin, professor and director of the Forest Science Undergraduate Program at the University of British Columbia, who spoke at the Myer Horowitz Theatre last week.

That intervention, according to Aitkin, should include the method of assisted migration — a controversial process where the natural rate of movement for a tree species is artificially sped up to ensure the trees are well-suited to their climates.

"We've got to get on it. We're losing species. Let's go," Aitkin said, delivering her address entitled, "Can genetics help climate-proof our forests?" to an audience of more than 75 people during the 68th Forestry Lecture series hosted by the University of Alberta's Department of Renewable Resources.

"We could let nature take its course, but we are probably going to end up with pretty unhealthy forests, forests that aren't producing

much in terms of wood and timber supply, forests that aren't sequestering much carbon, and forests that maybe aren't the best habitat for a number of things that are out there that we rely on to be there. So, we need to move things around," she said.

She added with climate change in North America shifting ecosystems by seven to 10 kilometres per year, and since most species of trees can only migrate to more hospitable climates through natural processes at a rate of 100 metres per year, the need to intervene through assisted migration couldn't be more urgent.

"There are still trees there, but they are in the wrong places. Perhaps we should be making our best guesses as to what kinds of trees will do well in the climates of the future and help that process along so we can have future-adapted forests," Aitkin said.

The value of assisted migration is not only in protecting and conserving the more than 50 species of trees that exist in British Columbia and Alberta; it could also have benefits for the Canadian logging industry by reducing instances of diebacks,

when forests retreat.

"If we can offset just 15 per cent of this decline through assisted migration, that's worth about \$200 million annually," Aitkin explained.

In an attempt to make more informed decisions about assisted migration in the future, Aitkin also discussed an ongoing tree gene-mapping project called AdapTree that she is working on with a team of researchers.

"We've started on a large genomics project that is really focused on how we can use information about adaptation at the DNA level to help inform what the genetic effects will be of assisted migration," Aitkin said.

"That way, we can we learn from the existing distribution of genetic variation in trees to assist migration in a way that reduces risks and increases the changes of having productive stands in the future."

Aitkin clarified that AdapTree was not experimenting with genetically modified trees, and said the study has gone to great lengths to ensure the public is not misinformed about the goals of the project.

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# Opinion

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Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

## Wasylyshen verdict shows lack of justice

IN 2002, USE YOUR TASER ON A DRUNK TEENAGER EIGHT TIMES IN just 68 seconds then strike his head, and face 100 hours suspension without pay in 2012. That's apparently the penalty appropriate for a police constable using excessive force in Alberta.

Mike Wasylyshen was found guilty of two charges under the Alberta Police Act on Oct. 9 this year. On Monday, it was finally announced that he would face 100 hours unpaid suspension for the excessive force, with another 20 for failure to correctly file evidence and statements. If you ever wanted proof of how there is one set of rules for the police and another for regular citizens, this is a great case to look at.

Because if I tasered you eight times within 68 seconds and then smacked a tooth out of your head, I would rightly face a much harsher penalty than a few weeks unpaid suspension equaling around \$5,300. My job probably wouldn't even factor in to the punishment legally — but we're all now familiar with the case of the guy who lost his job because of mere alleged online mockery of Amanda Todd. Employers, at least in the private sector, are not too happy about keeping criminals around. So loss of pay and/or a job would be not be the sole punishment, but a bonus penalty. But because this guy wears a uniform and has amassed seven — seven! — letters of reference from his supervisors attesting to his character and service over the last decade, while he's still been on duty, that's all he'll get.

The stellar character of this son of a former police chief also involves fighting with a man on crutches whom he called a "cripple" on Whyte Avenue in 2005, for which he also received a 100 hour suspension.

"It's been weighing heavily on him. It's no different (than if) you did something wrong in Grade 2 and here you are in Grade 11 being penalized for something that happened (10) years ago," his lawyer said of the 2002 incident, quoted in *The Edmonton Journal*.

Except it's extraordinarily different. When you're in Grade 2, you are not an adult. When this guy used excessive force — a euphemism, of course, for inflicting unjustified violent pain — upon aboriginal teenager Randy Fryingpan, he was a fully grown man not only entirely capable of knowing right from wrong, but specifically entrusted by society to know the difference, and enforce, not break, the law.

It doesn't matter if he's been a stand-up guy for the past 10 years — which, you know, he hasn't been — it still happened. And the decade of delays is bad enough on its own. It shouldn't take this long. Every time this happens, every time justice is delayed and delayed and delayed and then isn't done, faith in the policing system erodes.

Fryingpan is not necessarily a model citizen himself, charged with assault over the summer in a hotel beating. But that, too, is irrelevant. Nor is it relevant that he was found in a stolen car in the 2002 incident. What matters is that Wasylyshen broke the trust the public puts in the police, and is essentially getting away with it.

Not only that, but *The Journal* also quoted Inspector Paul Manuel as saying, "I am not convinced that Const. Wasylyshen is either remorseful or accepting of my decision." Remorseless criminals are often used as cases for tougher-on-crime legislation and in support of limiting parole. But no one will be able to successfully use Wasylyshen, upstanding police constable, as an example of the lack of justice when it comes to police misconduct.

"(It's) a very significant monetary penalty, and one that no member of the public in a criminal court would have ever received." Sergeant Tony Simioni, President of the Edmonton Police Association said, speaking of an earlier recommendation of 90-115 hours unpaid suspension.

Assault with a weapon carries a maximum of 18 months or 10 years in jail depending on whether the Crown chooses to take it as a summary or indictable offence. So yes, members of the public might well find themselves facing a harsher penalty for taser-ing a teenager eight times in 68 seconds before hitting them on the head.

And members of the police force should be scrutinized more than the rest of us. Yes, they have tough jobs and they put themselves in harm's way to protect us, but that scrutinization is an essential and integral — not optional — part of the job. It is, and should be, a large part of what makes the job tough, because that's the only way a police force can remain accountable. People elect to join the police freely and enjoy a slice of the state's monopoly on force in doing so. This system can only be legitimate if those entrusted with the use of force are held to the highest standards.

If a Catholic priest remorselessly molested a young boy 10 years ago and the church looked the other way, we'd be outraged to find him still in the position of a moral role model now, regardless of how he carried out his duties since, and demand he be prosecuted to the fullest extent of the law, even if it were only one boy just one time. And that, not Grade 2, is what this situation is like. A man in a position of power abused society's trust in him, and the disciplinary system by which he, and not the rest of us, is judged is happy to send him back to the streets after a two-and-a-half-week break.

**Ryan Bromsgrove**  
EDITOR-IN-CHIEF

Interactive Edtoon: Who's saying what? Draw the word balloon to point to the applicable candidate!



ANTHONY GOERTZ

## letters to the editor

### Assuming all men are sexist is quite offensive to the gender

(Re: *The Vexed Vagina: Boobs Are People, Too*," by Bethany Zelent, Oct. 11)

While I agree that some males hold entirely inappropriate views on women, I was quite insulted to be included in this group as your only descriptor for these individuals was "men," and the only way to read this is to take it as meaning all men.

I'm emailing to ask why you use such a broad term (men) to describe a subset (men with repulsive views on women) in your article, is there something in feminist sub culture I'm unaware of, or in gender studies is 'men' an academic term with a specific definition etc..

Along with the question I have posed, I would inform you that by using the term 'men' as your only descriptor, you have insulted me by suggesting that I cannot see a woman as anything more than a sexual object, and let me impress, I feel deeply insulted and offended. You have also just warned women that they cannot have any interaction with a male (myself included) without having to guard against sexual exploitation.

Frankly I'm hurt and outraged that these are the character traits you have assigned me (and all males) without knowing me. Are these negative stereotypes not the very thing sexism and discrimination are made of?

On your blog I have posted this comment:

"It is true, there are a subset of men who act as though women are merely

sexual objects, but carrying on as though all men are this way is deeply offensive and by using 'men' as your only descriptor, you have done just this. Clearly not all males are like this, clearly not all males need to see women as sexual objects to avoid feeling threatened.

Why would you reduce an extremely diverse group of people (men) to a single designation? Do you think no men are able or will ever be able to escape this behavior? Do you just want to slander an entire gender? Do you think all men are bad?

You've basically said that no man can rise above treating a female as a piece of meat — that's deeply insulting. This is exactly the kind of reduction which results in negative stereotypes, and yourself as a Feminist should be acutely aware of this.

Please, not all of us are like that, and to suggest this is asinine. When you talk about the subset of males who hold inappropriate/regressive perceptions and opinions, use a qualifier so that we can know you do not mean that every man on this planet is an insecure sex craving oppressive maniac. Seriously, that insinuation is offensive, and it does not move us in a positive direction. "

**Eric Enger**  
VIA EMAIL

### FROM THE ARCHIVES

#### Taking photos saves needed charity money

May I make a suggestion regarding the forthcoming Beauty Queen contest? Instead of flying two girls to

UBC would it not be more sensible to suggest to the other universities that the contest be conducted by the use of photographs and the money saved could be donated to the War Memorial Scholarship drive.

At a time when such a marvelous cause is in need of funds, and we are being asked for donations, it seems rather foolish that the Student Union funds be expended as proposed.

**Douglas Haferman**  
NOVEMBER 15, 1946

Letters to the editor should be sent to [letters@gateway.ualberta.ca](mailto:letters@gateway.ualberta.ca) (no attachments, please). You can also send them in via carrier pigeon or paper airplane, but no guarantees we'll read them. Carrier pigeons tend to poop on their cargo, which is probably why we don't use them anymore, and paper airplanes might get wet this time of year and we don't want to let our soft, journalist hands to feel any form of discomfort other than a keyboard.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

Seriously, send us some letters guys. Don't make me beg. Or at least comment online. We want to hear about why something we wrote made you pissed off or offended. We care.



# Anti-loitering alarms are absurd



Michael Ross  
OPINION STAFF

If you've ever wanted to test how good your hearing is, take a train down to Southgate Mall and hang out by the west entrance facing the transit station. If you can manage to stand around without tearing your ears off, it's bad news: you're suffering from completely normal age-related hearing loss. But if standing around that entrance drives you insane, you've fallen victim to the newest and most discriminatory form of security around: the Mosquito Alarm.

The Mosquito Alarm — marketed as SonicScreen in Canada — is a British invention that's essentially a high-tech dog whistle for kids. As we age, we naturally lose the ability to hear extremely high-pitched sounds through a process known as presbycusis. The alarm works by emitting a pitch that only people younger than about 25 years old can hear, with the stated intention of discouraging vandalism and young people from loitering by the simple act of being extremely annoying.

These sorts of alarms are growing rapidly in popularity in England and across Europe, where they're being used on everything from shops to playgrounds to street alleys. The British government has repeatedly rejected calls to have them banned, probably because shop owners seem to love them and the alarms simply physically can't bother the people in charge.

On one hand it's easy to see the appeal of this system — the



AGE AIN'T NOTHIN' BUT A NUMBER Except when your ears hurt. SELENA PHILLIPS-BOYLE

management at Southgate or the owners of a playground could install it and would never notice its noise, only seeing that people don't hang around when it's turned on. Mission accomplished. On the other hand, it's extremely discriminatory. If we took any other group of people and found something that took advantage of a physical trait of theirs and abused it to annoy only them, there would be a lot of trouble. Apparently, it's okay when it's used to stop young people from simply hanging out.

If the shop owners have problems with gangs coming by and vandalizing their storefronts or even just loitering around, moving them away to another location really doesn't fix anything. Sure, their store ends up fine, but they're really just passing the problem off down the road. Taking the passive-aggressive stance of discouraging gatherings this way is also unlikely to work if there's ever a real threat — after all, it's only an annoying sound, and if young adults

are good at anything, it's ignoring things they find annoying.

At the risk of sounding paranoid, it's also worth mentioning that the safety of these alarms is still under question. A study in Germany determined that teenagers weren't particularly at risk from the sound because they could simply walk away from the alarms, but small children or babies could unintentionally be exposed to it for extended periods of time simply because their parents wouldn't notice. At that volume and pitch, headaches could develop very quickly, and the ultrasonic pitch could be high enough to temporarily mess up inner ear functions, causing dizziness and nausea.

If Southgate's management wants to really respect its customers, it should look for better, less discriminatory ways to protect their assets. Installing a passive-aggressive system like the Mosquito is offensive, lazy, and — at least until I turn 25 — extremely annoying.

## #3LF three lines free

Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree, or message us at [www.thegatewayonline.ca/threelinesfree](http://www.thegatewayonline.ca/threelinesfree)

Dicks and shit.  
#wheresthelist  
pepsi vs cola, ford vs chevy, arts students vs jobs HAHA gotcha!!  
buttocks  
If two hundred people just got off the LRT and most of them are behind you, the right side is also for walking, not standing. If you absolutely must stand, wait for the crowd to pass before getting on  
Record everything,  
Then analyze anything,  
Big data's future  
Where's P126?  
You're not losing weight BECAUSE you're not eating carbs - -  
Darcy said he recognized me once. I only just remembered that he was in my first year English class, and I had a huge crush on him. :D  
RATT has a \$17 steak  
What the fuck  
We're students, not Indira  
To the boy in my Psyc329 class, you are damn good-lookin.  
To the person quoting Clone High: you're my hero!  
Last week's 3LF Kusmu critic: He's representing himself, duh! That's all he ever does.  
To the hyper-cute boy in my GERM class. You look better when shaved!  
To the group at the front in Hist 210- I love history too, but you really need to stop fangirling. You're making us look bad.  
Dear girl in the Winnie the Pooh costume, you made my day.  
Butts.

last ten minutes of the hour every MWF = operation avoid eye contact with strangers. never works tho cuz i always c cute girls haha :P  
yum pepsi, my fave drink <3 (best cola available). my least favourite cola = coca cola sometimes people call it coke. yuck too sweet.  
I need a boyfriend.  
People have been staring at me all day...is it cause I'm cute or cause I have something on my face?  
Every Halloween I can't help but stuff at least 10 mini Coffee Crisps into my mouth....WHY??  
11 o'clock traffic jam between CCIS and CAB.  
Silly plexi glass.  
I thought you were a third door.  
Shy girls are approachable. But be warned, we are terribly awkward.  
I'd invade her bay of pigs  
I really feel for my ualberta peers affected by the huge Libraries outage. Hope your profs were understanding!  
Howling on Cameron 2nd? Only on Halloween...  
You know it's winter at the U of A because there is a campus-wide shift from TOMS to UGGs.  
Alcohol makes life worth it? Enjoy having future employers learn how bleak your life is when they google you. What a maroon.  
Dicks  
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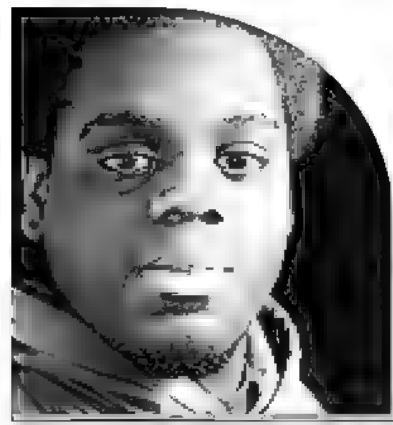
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## Benefits of bilingualism extend further than French in Canada



**Atta Almasi**  
OPINION STAFF

Est-ce que tu parles français? If you do, chances are that you're part of the relatively small number of Canadians who can fluently speak the country's second official language. It may seem like the lack of French speakers should cause alarm, but bilingualism is still alive and well in Canada — just with other languages. And because of increased globalization, this isn't a bad thing.

According to the results of the latest census, only 5.8 million Canucks — around 17.5 per cent of the population — have a competent knowledge of both English and French — up 0.1 per cent from the last census in 2006. But this lack of French and English speaking in the country does not mean that bilingualism, or the number of Canadians who can speak more than one language, is on the decline in Canada. In fact, the 2011 census reveals that although the number of people who can speak both English and French in Canada has remained relatively static over the past five years, the number of Canadians becoming bilingual in second languages other than French is increasing across the country.

In a city like Toronto, where more than 50 per cent of residents are

“As Canada continues to become more ethnically and linguistically diverse, and as the global economy becomes more and more intertwined, the perceived utility and relevance of being fluent in French is decreasing.”

born outside Canada in diverse places like Nepal, Sri Lanka, Costa Rica and Angola, they may never encounter French in their day-to-day activities. The statistical revelation that the number of Canadians fluent in a second language other than French is increasing should come as no surprise — especially in rich cultural areas like the GTA.

For those of us who have grown up consistently being told that literacy in French is an asset for employees, the reality of an increasingly global economy expanding to include growing markets like Asia and Latin America should have young Canadians believing that other languages such as Mandarin, Punjabi and Spanish are better second language alternatives than French, especially those who have parents or relatives at home who can speak those languages.

As Canada continues to become more ethnically and linguistically diverse, and as the global economy becomes more and more intertwined, the perceived utility and relevance of being fluent in French is decreasing. For many Canadians outside of Quebec, New Brunswick, St. Boniface, Manitoba and north-

eastern Ontario, many would agree that they're better off knowing Cantonese or Tagalog than trying to educate themselves in Canada's other official language.

For those who say that this stagnation of official bilingualism in Canada will only give more cause for Quebec to separate, many Quebec sovereignty supporters have said in polls and studies that enforcing or encouraging bilingualism across the country has little to no effect on deterring their will for Quebec to become independent.

The fact that Canada is a country that does recognize two official languages is a unique characteristic that all Canadians can be proud of. If you're an Anglophone in Quebec or a Francophone in Alberta, and can receive services in your own language, that's something that underlines the unique relationship the French had in helping to build this nation. But staunch defenders of official bilingualism who look at the census numbers with worry need not fear. French will always have a place in this country, but it's just as important to recognize the relevance of other increasingly dominant languages.

## Mask ban covers up freedom of expression



**Alexander Sorochan**  
OPINION STAFF

Taking to the streets in protest of the government is an age old practice and a fundamental right in democratic countries. Great historical figures like Gandhi and Martin Luther King Jr. have seen its advantages, especially when it's hard to get your voice heard any other way. However, far too often there are people involved trying to take the protests too far, inciting violence and vandalizing property. To crack down on these unruly savages, the House of Commons has passed a bill stating that during all violent protests any mask or item used to cover the face will be considered illegal, and result in up to 10 years in prison. While the bill is intended to help control violent protesters, it's problematic in a few ways.

There's no line drawn to define what constitutes a mask. Someone wearing a hat low on their head or a hood will have their face covered. Then there are the people who, for religious reasons, wear burkas or other religious headwear that conceals their face. Under this new law, these people, even if they happen to accidentally wander upon a violent protest, might be guilty. Furthermore, in the event that a peaceful protest turns violent, like in the Quebec tuition protests, it's unclear what would happen under this new law. The peaceful protesters wearing masks wouldn't be guilty of the violence itself, but could still land in prison for up to 10 years.

On top of that, the new bill isn't going to change anything. By the time a protest escalates to the point



**REMEMBER, REMEMBER** Don't jail us on the fifth of November. FILE PHOTO: AMIRALI SHARIFI

of violence, with people running through the streets hurling Molotovs through windows, flipping police cars and breaking everything, the last thing the rioters will be worrying about whether it's illegal to wear a mask. Telling the violent protesters that it's illegal to wear a mask while causing all this mayhem seems blatantly futile. The House of Commons is saying, “Hey guys, we can tell you don't really care about the law right now, but don't wear a mask because that's also illegal.” The reason would-be violent rioters are wearing masks in the first place is so they can't be identified by police while doing illegal acts. If these people are willing to vandalize and destroy property already, then it's not too difficult to believe they would be willing to break one more

law to protect their identities.

The governments banning of masks during violent protests is a way to try to crack down on radical groups and make it easier for them to arrest the people involved with violence, but the problems outweigh the benefits. Many innocent people would be wrongfully accused, and could even serve jail time, just for being in the area. The people already breaking the law in riots don't seem like the kind of people worried about breaking one more law. Though the ban has good intentions, it has too many negative consequences and would be useless against the intended targets. This bill needs to be defined better in order to ensure that truly innocent protesters are not lumped in with violent radicals.

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# CRTC is right to reject Bell's bid



**Scott Fenwick**  
OPINION STAFF

One of the largest takeovers in Canadian broadcasting was axed largely because the country's regulator, the Canadian Radio-television and Telecommunications Commission, decided to stop being passive to industry and to stand-up for consumers. The momentary halt to Bell Canada Enterprises' empire-building was unprecedented, but the right thing to do because of the already high concentration of Canadian media ownership.

Bell, the country's largest media conglomerate, tried to buy Astral Media, one Canada's largest radio broadcasters, for \$3.38 billion. It would have left Bell, which already owns the CTV Television network and *The Globe and Mail*, in control of up to 42 per cent of the English Canadian TV market and 33 per cent of the French. The CRTC blocked the deal on Oct. 18, explicitly saying that it wasn't in the public interest.

The deal would have made Bell's anti-competitive behaviour even worse. Had the CRTC let the sale pass, Bell would have become Canada's largest commercial radio operator, making it larger than its second and third-largest rivals combined. Despite the CRTC's historical tendency to allow large takeovers, this sets a new precedent by putting consumers first. The impact on ordinary Canadians needs to be a priority when regulating the public airwaves.

Ignoring how consumers are affected takes the spotlight off how bad Canada's communication sector already is. Bell regularly uses its position to suppress competition and charge more to consumers. It regularly slows down the internet for companies they lease bandwidth to, a process known as "throttling." They also tried to persuade the CRTC to allow usage-based billing, which would have



SUPPLIED

increased consumers internet bills.

Despite Bell's already large market position, it's never enough. The company continually lobbies regulators to charge consumers more money, constantly trying to make itself even bigger. When regulators stop Bell's conquest, its executives say they're "appalled," and in the case of this decision, they lobby the government to intervene.

The deal also had the potential to hurt the way media outlets present news. Having large companies produce the news inevitably cheapens its quality because of the persistent need to cut costs. With large mergers, large staff layoffs often maximize efficiency. When this happens to news outlets, it leads to fewer reporters asking questions at city halls and provincial legislatures.

Fewer reporters means that government spin doctors have fewer reporters to control, increasing the degree to which they have their messages go unquestioned.

Although Astral didn't hold many news stations, it would've led to the same approach to news

as a direct result of having less competition. Astral owns two music stations and a sports station in Edmonton. Had Bell bought Astral, they could've easily used their own employees at CTV and TSN to read the news on those three stations. One of Astral's competitors, Corus, already does this with the radio stations they own.

Even though people usually don't rely on music stations for their news, headlines are read during the morning and afternoon rush hours. Having current events framed in the same way by multiple media outlets creates a tunnel vision mind set, where complex issues in society are presented as a simplistic cartoon. Doing this to news stories on public policy hurts our democracy, because having well-informed, intelligent voters is crucial for its health. Taking narrow, singular approaches to complex issues makes our society collectively stupid.

Having just a few large owners in the Canadian media doesn't serve the public. Although likely not deliberate, the product's quality gets eroded in the name of efficiency.

# Video game journalism in need of a major level up



**Adrian Lahola-Chomiak**  
OPINION STAFF

Journalism is about investigating events and issues to give others an accurate depiction of what is happening — at least, in theory. Today's video game journalism has become a mere shadow of that ideal. Writer Robert Florence found out this topic is a no-no for industry insiders after receiving libel lawsuit threats for his article on the subject, which nailed the shady dealings that go on between video game publishers and journalists and their effect on the industry. Because of these bad business practices, video game journalism has largely lost its objectivity and integrity.

In his article, Florence outlined his concerns about how video game publishers use giveaways and access to manipulate journalists, as well as how journalists play right into it. Tweets from journalists praising free give aways of PS3's at the Game Media Awards sum up the issue nicely. Florence used these tweets to prove a point, and it earned Eurogamer a lot of complaints, including a libel lawsuit threat from Lauren Wainwright. Amidst these complaints the article was heavily edited and Florence ended up leaving.

In the industry, it's common for publishers to use trips and gifts to encourage journalists to write favourable reviews. Unfortunately, most don't see how this can easily create a conflict of interest. Publishers use these things to woo journalists form positive publicity. These definitely have an effect, as anyone who visits the largest video game news sites can attest to. Gamers often kid about the 7-10 review scale but unfortunately it's the norm — reviewers don't dare rate games below a seven for fear of publisher blowback. Just ask journalist Jeff Gertsman who lost his

job for giving *Kane & Lynch* a bad review.

When rewards don't get them what they want, publishers are not afraid to limit access to their games as a deterrent against further dissent. Getting the story, gameplay or trailer early or exclusively can be the difference between a million page views and 10,000 — translating big differences in advertising revenue. When Kotaku ran a story covering rumours about new PlayStation Network services ahead of Sony's schedule, Sony (not so) politely uninvited them from their upcoming event.

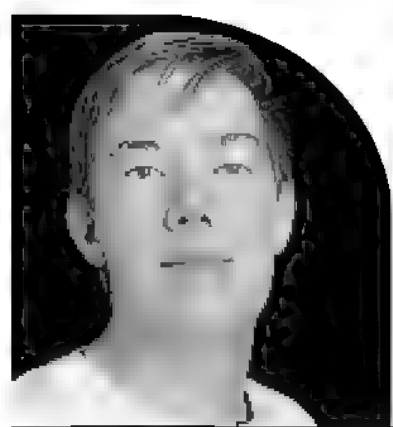
As it stands, video game journalism isn't an emulation of the mainstream media as much as it is a farce, serving as an extension of the publishers' PR machines instead of being critical outlets which investigate the industry and review games with the same care and independence as good film critics. Robert Florence pointed out inadequacy, and for his trouble got slapped with legal threats from a fellow journalist. Other journalists have made these complaints before, but what got Florence in trouble was that he named names. Within the video game journalism industry there is a lot of pressure to keep the status quo, as getting free swag is attractive.

These are serious issues facing video game journalism. If the journalists involved don't learn to live by a code of ethics like reporters who cover mainstream news, they will never properly cover the video game industry.

Holding the industry accountable and investigating the issues in gaming should be just as important as getting the new flashy trailer first.

Florence tried to point out how and why the video game journalists fail to live up to this potential and got smacked down for it. If they want to be thought of as journalists first instead of swag hunters, video game reporters need to assert objectivity and take conflicts of interest seriously.

# Mandatory condom usage in porn the best protection against infection



**Jeremy Cherlet**  
OPINION WRITER

Any serious connoisseur of pornography can tell you that condoms are few and far between in erotic cinema. Hopefully, a ballot measure in Los Angeles will change this allowing safe sex to prevail with mandatory condom usage for the large amount of pornography produced in the LA area.

Condoms exist as a sort of latex glove for male genitalia, the kind of thing that might remind people of bio labs and housecleaning — not sweet lovemaking. In the porn industry, which is all about appearance and creating a visualization of people's fantasies, this image problem has led to the omission of condoms from most everything produced — outside of homosexual male pornography. The lack of condoms is an issue for a variety of reasons: it sets a bad example for viewers, it is exploitative of the workers involved and it's also a workplace safety risk.

While many of the porn fanatics against this proposed change would



**JUST THE TIP** Making condoms mandatory in porn films sends the right message about safe sex. PHOTO ILLUSTRATION: YIFENG LIU

love to have people believe that mandatory condom usage is representative of the religious police state venturing into people's bedrooms and enforcing draconian laws, this is not the case. The pornography industry itself has worked hard, often in courtrooms, to distance it from actual sex — stating that pornography is two actors depicting sexual acts, and that the actors are paid for their performance, not for sexual gratification. This distinction was immortalized in

court case *Freeman v. California* — the reason most pornography is produced in California, where pornography enjoys the classification of being a depiction of graphic acts, and not the acts themselves. Pornographic actors should receive the same treatment that other workers in various risky businesses receive — by having government provide a legal requirement for proper protection use.

In any profession that has people coming into contact with the bodily

fluids of others — dentists, doctors and medical researchers — it's mandated that proper safety equipment be used. Sex, as we all hopefully know, is a great mess of bodily fluids. It makes perfect sense that the porn industry should have the same sort of safety standard, with all those participating in sexual acts utilizing protective items that help stop the spread of disease and infections. Many will point to the regular testing of adult actors for STIs as a

good enough protective measure. However, a recent syphilis scare and prior HIV breakouts prove that's not enough. Condoms are a fairly cheap means of providing safety — not to mention a potentially lucrative way. There has got to be a Trojan or Durex sponsorship deal waiting to happen if this measure passes.

The porn industry should take a leadership role in promoting safe, responsible sex — which is, most importantly, condom usage. If people were to see condoms in all pornography, they would be much more likely to use them themselves, as pornography is an area where some people — for better or worse — gain conceptions of what sex should be. The studios have not implemented a mandatory condom usage policy themselves, so regulation is necessary.

Making porn perhaps a little less sexy by way of mandatory condom usage may seem a bit much at first, but the benefits largely outweigh whatever costs there may be. Mandatory condom policies are safer for all those acting in adult films, and benefit society at large as safe sex is further promoted. Even if Los Angeles residents don't vote for mandatory condom usage, it's still a damn sexy policy.



WRITTEN BY ALEX MIGDAL  
ART BY ROSS VINCENT

# LIFE ON THE CURVE

It's an all-too familiar shape for students: a curve that rises steadily, reaching a graceful swoop at its peak before arcing back down symmetrically. Everything falls naturally into place in this seemingly perfect line of distribution — or so it seems. For all its simplicity and elegance, the bell curve represents a much more unsettling notion: having your academic success dictated by the performance of your peers.

The University of Alberta is no stranger to curved grading. In fact, a fervent response broke out last summer when *The Gateway* initially reported that the bell curve would be eliminated. Although that quickly proved not to be the case, the widespread reaction emphasized the divisive nature of the curve within the university population.

It also raised an important question: is the bell curve even used at the U of A? Ask any student or instructor on campus and they're likely to give you a different response. That's why we're taking a closer look at the enigmatic bell curve, debunking some of its most common myths in order to finally set the record straight.

## MYTH 1: THE U OF A MANDATES GRADING ON A BELL CURVE

The U of A has never officially mandated the use of the curve in its assessment and grading policy, but vague terminology in this policy has led to the misconception among a number of instructors that grades should be curved.

"We didn't actually say anything explicit in the curve in the grading policy because I don't think anyone ever thought it was necessary," says Bill Connor, Vice-President (Academic Programs & Instruction). "But it became necessary when we heard from the students that they believed they were being graded on the curve and some instructors were telling them that."

The issue came to light in 2010 when Provost Carl Amrhein was asked why the university graded on a curve. According to Students' Union Vice-President (Academic) Dustin Chelen, Amrhein's response was, "We grade on a curve?"

Along with a pressing need to move its grading policy from the GFC Policy Manual to UAPPOL — an online central repository that streamlines all U of A policies and procedures — the U of A consequently launched a sub-committee on assessment and grading in early 2010 to evaluate current practices and formulate recommendations.

The sub-committee, led by Provost Fellow Robert Luth, produced a report in June 2010 about assessment and grading practices at the U of A. Luth's report noted that discrepancies existed amongst deans, instructors and students when asked if the U of A graded on a curve.

Although the policy allowed for both absolute grading and norm-referenced grading

procedures, the report identified clear bias towards curved grading in some of the policy terminology.

"The basic idea coming out of (Luth's) study was that the excessive reliance on curved grading was unfair to students," Connor says.

Along with the report, the sub-committee drafted several policy recommendations, which passed through various levels of governance. These recommendations underwent tweaking and revisions based on consultations from various groups, including the Students' Union and the Graduate Students' Association.

The Academic Standards Committee, which Connor chairs, presented the final revised policy to the General Faculties Council (GFC) executive in May 2012. The GFC, on which many students sit, ultimately approved amendments in the grading policy's wording, which made it clear that the use of the curve is not mandated by the university.

The policy officially states: "There will be no pre-determined quota of letter grades in a course. A student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade (i.e., A and "excellent", B and "good", C and "satisfactory", etc., as defined in the University Calendar section on Academic Regulations) must be aligned."

The policy also notes that faculties can recommend grade distributions as approved by Faculty Council, and that these guidelines must be communicated to students through the university calendar.



## MYTH 2: SUGGESTED DISTRIBUTIONS ARE THE SAME AS GRADING ON A CURVE

Rather than grading on a predetermined distribution of curves, the U of A suggests grade distributions to instructors that fall in line with the course’s historical grade trends.

While some view this practice as forcing students into a particular grade, Luth’s report notes that suggested grade distributions do not follow the classic Gaussian bell curve. Instead, these distributions tend to skew towards higher grades, with a systemic increase of the mean with the level of the course.

In graduate-level courses, historical data reveals that actual distributions bear only a passing resemblance to suggested distributions, with evidence of grade compression towards the high end.

“Our policy document very clearly states that there is no predetermined distribution of grades, and that’s what it means to grade on a curve. We don’t predetermine what the distribution is going to be,” says Brenda Leskiw, Senior Associate Dean in the Faculty of Science.

Leskiw adds that there’s no policy that even stipulates that instructors have to adhere to suggested distributions.

“This isn’t a curve. This is a target to shoot for in your grading,” Connor points out. “There are a number of ways you can adjust your grades to get to the norm. If it’s off, you look at it and ask yourself, ‘Am I holding too many people down?’”

But suggested distributions also raise a number of questions, according to Chelen.

“Is my grade completely curved, or does an instructor look for natural breaks in the curve? Or do they fall percentages exactly? Where are they getting their curve from? Where are instructors getting information on where they should curve their grades from?” he asks.

## MYTH 3: CURVED GRADING ISN’T AS PEDAGOGICALLY SOUND AS ABSOLUTE GRADING

Luth’s report opens with a quote he overheard in March 2010:

Student A: “I’m guessing the average on that test will be 48 to 50 per cent.” Student B: “No problem — it’s curved.”

Although many students argue that they would rather earn an A on their own merit than compete against students for it, curved grading can sometimes end up being an academic saving grace.

The curve can protect students against an instructor who administers an unfair exam or includes too much content in their course. It can also protect students against being disadvantaged in an honours course, where there’s a general expectation of higher grades.

There are also issues with absolute grading, says Leskiw, as it’s nearly impossible to construct the same exam every year and guarantee the same level of difficulty.

“I’m going to tell you, personally as an instructor, the longer I teach a course, the harder my exams get. I’ve used up all of the really great questions I could think of,” she says.

“My exams get harder, so I would never feel comfortable setting an absolute grid from year to year because I don’t have the testing machinery in place like the Alberta government would have for diploma exams.”

In Luth’s report, student focus groups pointed out that curved grading often offered a certain level of protection, as an exam set with a very low average could prevent everyone from flunking the course.

Still, the use of the curve in smaller classes makes no sense, according to Byron Schmuland, a professor in the Department of Mathematical and Statistical Sciences.

Schmuland explains that the mathematical shape of the bell curve only applies to large populations. Even then, Schmuland believes the only instance in which it might make sense to use the curve is in large, multi-section courses in order to ensure a certain level of fairness.

“If you have eight sections of a course, and the grades in one section are much lower than the other seven, we’d get a lot of student complaints, naturally. That’s a sensible application of it in my viewpoint,” he says.

Despite this, a central problem Connor identifies with the curve is the possibility for instructors to use it as a way of dodging responsibility in assigning fair grades.

“If you have to meet a presupposed curve, there’s something dreadfully wrong,” he says. “But if you’re a really good student, the curve can be your friend. It’s

a much less frightening thing than the myth has it to be.”

Making students even more anxious about the use of the curve is the myth that it’s also used as a way to fail a certain number of students that have actually passed the course material, according to Leskiw.

“I think students feel nervous about that. And part of that nervousness comes from the fact that we don’t generally say that X per cent translates to this particular grade. Coming from high school, we’ve come to expect that kind of absolute grading,” she explains.

Chelen believes that students ought to be graded on how well they perform in class, and that their grade should correspond with their mastery of the course material.

“I don’t think students should have to constantly worry about how everybody else in their class is doing, and a curve requires them to do that,” Chelen says.

Schmuland agrees, and says he hasn’t used curved grading since the start of his 25-year teaching career at the U of A.

“I don’t think that’s how grading ought to work,” he says. “I think that’s the root of students’ complaints — if you end up in a class with a number of good students, it’s a shock.”

## MYTH 4: INSTRUCTORS HAVE A CLEAR UNDERSTANDING OF GRADING POLICIES

“When you start here (as) an instructor, you don’t really know how things should work,” Schmuland says. “I don’t think that we have a good idea of what the grading policies are or if there even are any.”

“I think even still: does the university have a policy?” he adds. “I don’t think that that fact is well known among students or even instructors.”

Chelen agrees, and says the latest clarification in policy actually makes things less clear for instructors and students.

“What I was hearing during campaign season is how grades were determined just wasn’t clear — that they sometimes came out of a mystery process, which I don’t think is fair or reliable for students,” Chelen says.

As the Senior Associate Dean in the Faculty of Science, Leskiw acknowledges that grading policy needs to be better communicated to instructors and students.

“I think that maybe that’s where we as an institution have not been good about making sure that that piece happens. So this policy

document that went up on UAPPOL makes it very clear that transparency is essential,” she says.

At another level of university administration, Connor says the goal is to reinforce to instructors that they have a big responsibility when grading and their decisions can make a large difference in students’ lives.

“Instructors have a responsibility to convey as much information during the course, whether they’re doing well or whether they need to work on something to improve.”

## MYTH 5: THE ISSUE OF CURVED GRADING HAS BEEN SETTLED

One thing was clear among all sources interviewed: assessment and grading requires ongoing attention at the U of A.

Over the next few years, the U of A will be working on ways to better communicate its grading policy. Some possibilities include the launch of a website that explains the U of A grading system and includes historical grading patterns.

Connor says he’d also like to see faculties come to terms with how they handle their grading over the next few years, along with making resources clearly available on their websites that explain their policies.

“Even if there’s only one instructor out of the hundreds out there who believe in the myth of this curve, I hope they will figure it out now that they’re not bound to follow it

and that they can vary their grading distribution,” Connor says.

The U of A will also need to decide whether specific grading policies should exist at the faculty or department level, or whether those differences could even exist at the level of the instructor or discipline.

“These are all conversations to be had, and we’re not trying to sway from that kind of conversation,” Leskiw says. “We’re all invested in education — so just as the students worry about assessment and grading, we, too, at the instructor and faculty level worry about how assessment and grading is done”

The Faculty of Science is gathering information about how instructors communicate their assessment and grading practices

in their course syllabi, and will use all that information to build a best practices document to be shared with all instructors in the faculty. This doesn’t mean the faculty is mandating a specific way of grading, says Leskiw, but will instead give them a more standardized way to communicate.

And finally, the question remains: will curved grading eventually be phased out?

That’s not a practical nor feasible solution, Chelen says. Instead, what he ultimately hopes for is more transparency in the U of A’s grading policies.

“I think the most important part is to be clear and transparent about grades,” Chelen says. “At the end of the day, I need to walk into my final exam and know exactly what my grade is before I write that final.”



# Arts & Culture

Arts & Culture Editor

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Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

## social intercourse

COMPILED BY **Kate Black**

### Beasts of the Southern Wild

Directed by Benh Zeitlin  
Starring Quvenzhané Wallis and Dwight Henry  
Garneau Theatre (8712 109 St.)  
Thursday, Nov. 8 - Wednesday, Nov. 14  
\$6 student admission

"I see that I am a little piece in a big, big universe," six-year-old Hushpuppy (Quvenzhané Wallis) declares with a curious sense of confidence as her home collapses around her. The unlikely heroine stars in the Sundance Film Festival favourite *Beasts of the Southern Wild*, which follows her family's struggle to cope in the wake of a massive storm wiping out their Louisiana shantytown. With stunning artistic direction and a message extremely pertinent to today's changing climate, *Beasts of the Southern Wild* is a heartwarming story that questions how we find the strength to rebuild our lives.

### The Wilderness of Manitoba

With The Living Daylights and James of Dark Wood  
Friday, Nov. 9 at 8 p.m.  
Haven Social Club (15120A Stony Plain Rd.)  
\$7 in advance at yeglive.ca, \$10 at door

Forever caught between autumn and winter, November is a month that often feels empty. While the trees have been stripped of their leaves, the freshly-fallen snow looks out of place and it feels too early to put up Christmas decorations. In this empty month, Toronto five-piece group The Wilderness of Manitoba is your solution to ease into the colder temperatures. With lyrics that embrace the slow transition between the cooler seasons and honeyed harmonies laced with delicate acoustics, they promise a performance that will warm you through to the beginning of the chilly season.

### Wintersleep

Saturday, Nov. 10 at 8 p.m.  
Starlite Room (10030 102 St.)  
\$32.75 at primeboxoffice.com

Wintersleep has already laid claim to the title of one of the most prominent bands in Canada. Boasting a 2008 Juno Award and the experience of opening for Paul McCartney when he performed in Halifax in 2009, the Halifax group has a rich background full of international acclaim and only continues to move forward. From energetic rock hits to mellow folk anthems, Wintersleep's music touches on all things Canadian, translating into a memorable live show.

### Agokwe

Written and performed by Waawaate Fobister  
Directed by Ed Roy  
Catalyst Theatre (8529 103 St.)  
Tuesday, Nov. 6 - Saturday, Nov. 10 at 7:30 p.m.,  
Saturday, Nov. 10 and Sunday, Nov. 11 at 2 p.m.  
\$20 at workshopwest.org

In an unlikely tale of forbidden love between two young men, *Agokwe* explores the story of a talented young grass dancer who becomes romantically involved with a star hockey player from a neighbouring reserve. Conflict inevitably ensues when cultural prejudices clash, conveying the tragic consequences of intolerance. *Agokwe* — meaning "two-spirited" in Ojibwe — is a semi-autobiographical take on queer indigeneity, and opens the conversation of colonialism's impact on traditional First Nation value systems.



GRIFF CORNWALL

## U of A prof examines potential perils of the future through AGA sculptures

### ART PREVIEW

#### *It's Only Natural*

CREATED BY > Paul Freeman  
RUNS UNTIL > Location (Place)  
WHERE > Art Gallery of Alberta (2 Sir Winston Churchill Square)  
HOW MUCH > \$8 gallery admission

Alana Willerton

ARTS & CULTURE EDITOR • @ALANAWILLERTON

It's safe to say these aren't your typical lawn ornaments. Standing at 10 and seven feet tall, respectively, the deer sculptures in one of the AGA's final two fall exhibitions, *It's Only Natural*, are far from the majestic creatures we're used to seeing in the wild. Mutated at the hands of their creator, local artist Paul Freeman, the deer are riddled with antlers erupting from almost every open space on their body.

Freeman, who's also a professor in the faculty of Art & Design at the University of Alberta, bought the two metal-cast lawn ornaments in Mexico, then bore holes into them and added the extra antlers. Taking four years to complete, the sculptures build off similar themes in Freeman's past works, which often exhibit an oxymoron of imagery.

"(There's) this sort of simultaneous ugliness and beauty. They're off-putting but also kind

of intriguing. And I think that kind of push and pull in terms of attraction and repulsion is something I've always been interested in," Freeman says.

The excessive sets of antlers sprouting from the ornaments act as a commentary of sorts on the current state of our culture, a place that has both a scarcity and an excess of ideas running through it. Using Alberta as a specific example, Freeman explains that our province, in particular, has that idea built into it, describing a "booming and busting economy" that has ties both to the land and urban environments. Freeman purposely left the deer's necks and underbellies free of antlers, a sign of just how vulnerable they — and in turn, Alberta — could be to attacks.

"(The deer) are about that sort of scarcity and excess in terms of that they're in this very empty environment, but they're also bristling with antlers," he explains. "I think they talk about the threat of success too. They're very abundantly successful in their showy, sexual display of antlers, but also incredibly compromised by it."

Based on the ornaments' transformed appearances, it's not surprising that *It's Only Natural* also comments on yet another potential threat: the future of genetic variation and potential mutation. While it's an idea Freeman admits he isn't overly knowledgeable about, it's one that has long fascinated him, often showing up in his past works as well. With today's advances in technology, Freeman's

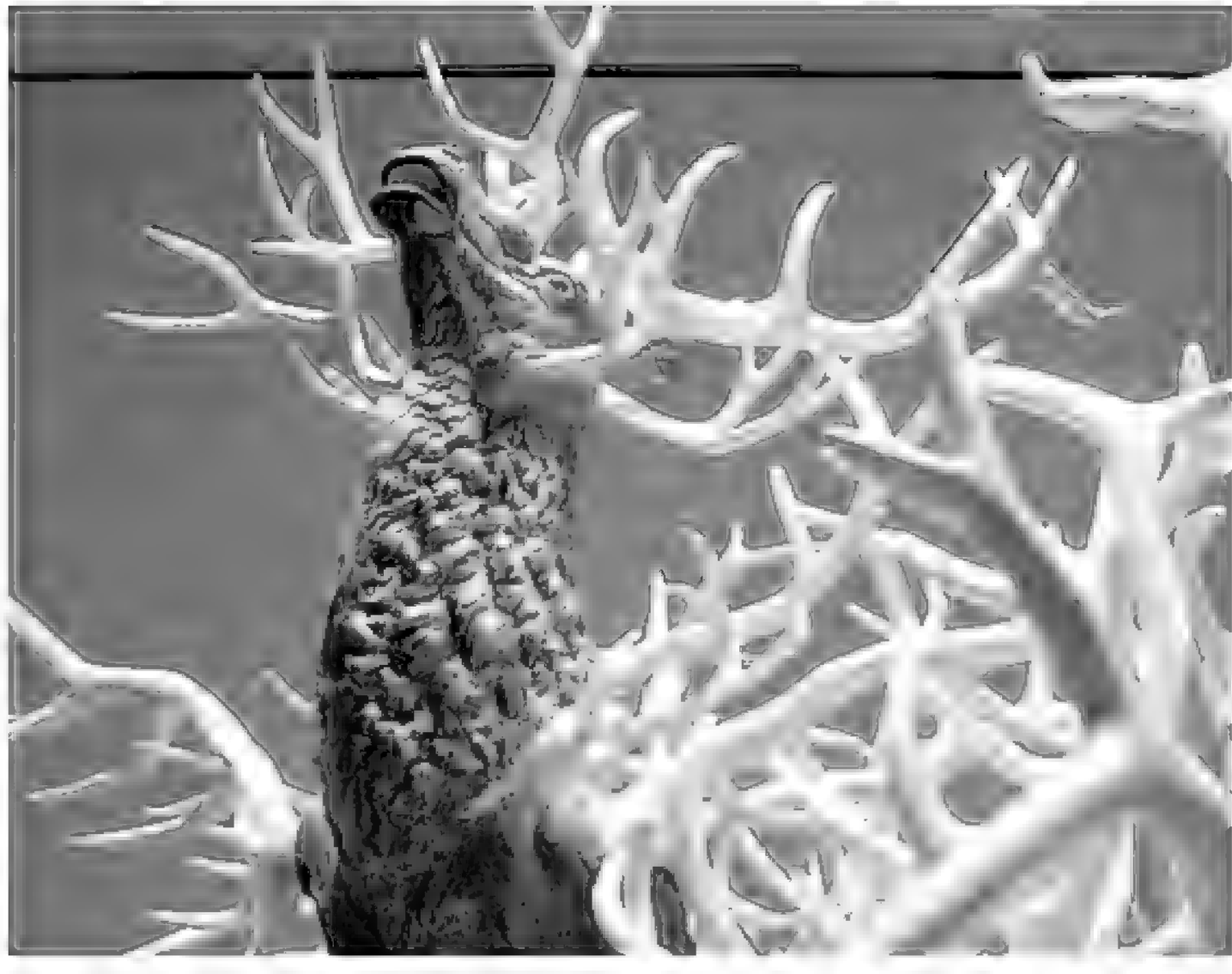
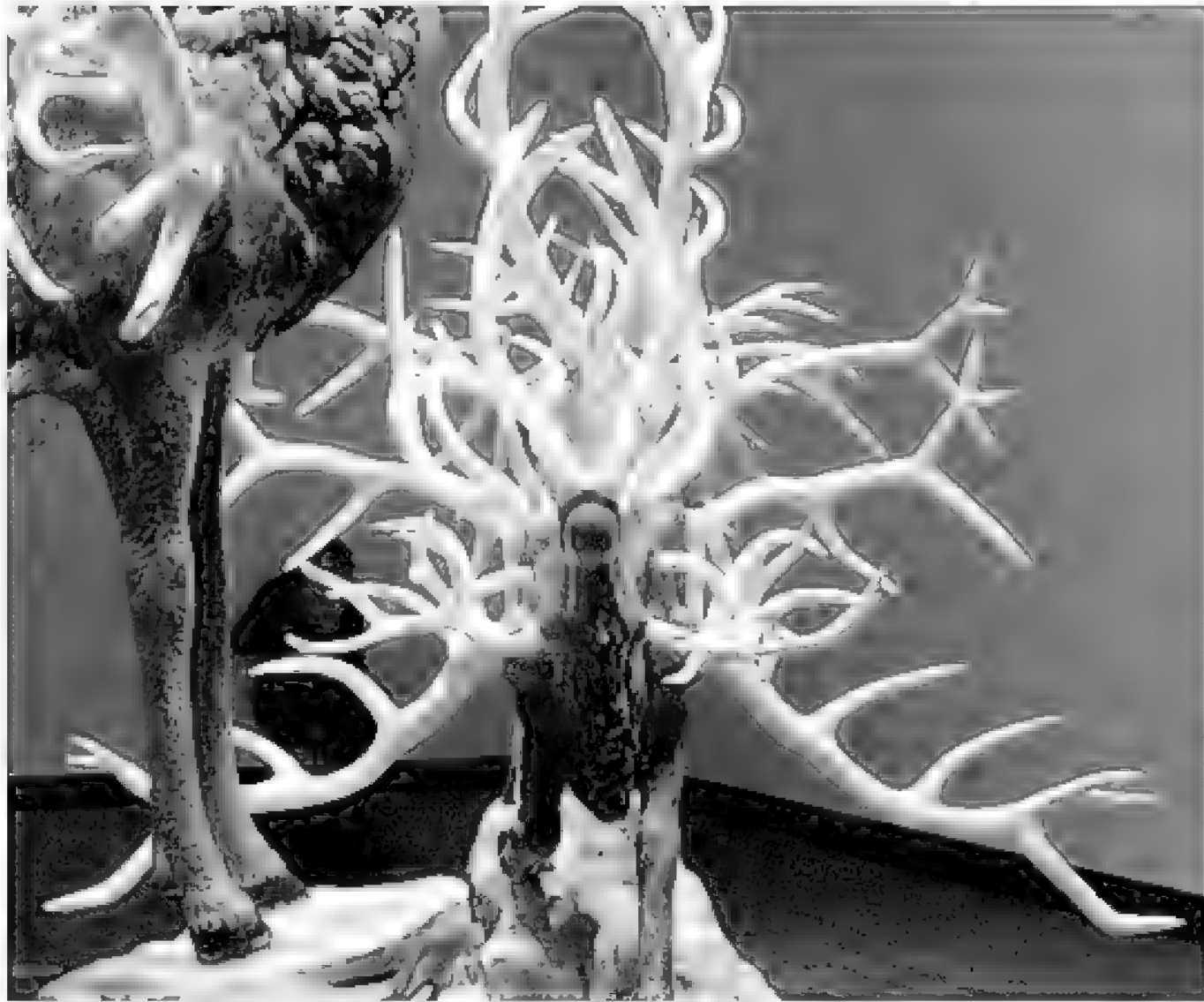
interpretation of hybridity isn't unheard of, and is actually something people have seen as a threat in the past.

"(*It's Only Natural* is) about that threat of mutation and (genetically modified organisms) gone wild. That sort of science fiction, what if it got away from us, like Frankenstein," Freeman describes. "I think it's deeply part of the whole modern way of looking at the world anyway, that our creations will somehow overcome us. People talk about (technological) singularity all the time these days, where computers are going to get smarter than we are. I think that whole threat of genetic modification is similar."

Whether this is the direction Alberta is heading remains to be seen, but in Freeman's eyes, there wouldn't be a better time for it to happen.

"In every age, there's always been that guy on the corner saying, 'The end is nigh,' and it's deeply built into the western way of looking at the world anyway," Freeman says. "Do I think we're headed for a crash? I think it's possible. It's not hard to imagine how it could happen, and civilizations do tend to crumble. On the other hand, when you read history or when you look at the arc of at least western development, there hasn't been a better time to be alive with all the problems that we have today. I wouldn't want to get sick in any other age."

"Today has got its problems for sure, but there's a way to look at the issue where it's not necessarily in black and white terms."



GRIFF CORNWALL





## Delhi 2 Dublin travels from coast to coast in search of inspiration

### MUSIC PREVIEW

#### Delhi 2 Dublin

**WHEN** ▶ Friday, Nov. 9 at 9 p.m.

**WHERE** ▶ Starlite Room (10030 20 St.)

**HOW MUCH** ▶ Sold Out

#### Kate Black

ARTS & CULTURE STAFF • @BLAHBLAHBLACK

On the road from Quebec City to Peterborough, Ont., Delhi 2 Dublin's Tarun Nayar is working on a mixtape of everyone the band has toured with in the last year. He probably doesn't realize it, but his choice of activity draws a perfect metaphor for the band.

Like a mixtape, Delhi 2 Dublin pulls inspiration from a mosaic of shared experiences, blending sounds from different cultures into a creation that's energetic and fresh, reminiscent of travel stories and late-night anecdotes. Founded after a one-off performance in Vancouver, the band emerged as a unique hybrid of Celtic and East-Asian sound with an electronic party vibe. With most of the band growing up on the West Coast, with the exception of himself and one other band member from Montreal and Winnipeg, respectively, Nayar explains there are few places this could work.

"There's something very special about Vancouver after growing up in Montreal," he says. "Even going

back to the East Coast now, they don't really get us. Whereas in Vancouver, people got us literally from the very start from the first moment we started playing. People understood.

"And that mentality also carries through all the way down the West Coast to Northern California for sure. We get on stage there, and people have never seen us before and they just go apeshit."

**"I don't know what God-figure decides what's electronic and what's world, but for us, it's kind of all the same ... We just kind of make party music that we like, and it just so happens that some of the instruments are different and stuff."**

TARUN NAYAR  
TABLA AND ELECTRONICS, DELHI 2 DUBLIN

Confirming that the lifestyle and energy manifested in California was a major influence on their latest album *Turn Up the Stereo*, Nayar explains that Delhi 2 Dublin pulls inspiration from their tours by amping up their songwriting and the electronic aspect of their music. Most recently, the band returned from an international tour

that landed them in Bali, where a lot of "fine tuning and tweaking" of the album took place. He adds that the final song, "Bali High," features samples from the trip, inspired by nights of partying in Asia.

Despite their wealth of touring experience and their obvious blending of cultural sounds in their music, Delhi 2 Dublin hasn't been labelled as world music by the college charts for the first time in their career. Nayar explains that they're focusing more on creating a party atmosphere than conforming to a particular genre.

"I don't know what god figure decides what's electronic and what's world, but for us, it's kind of all the same," Nayar says. "I kind of think it's a dated term, but I don't get angry if people call us world music. It's like, whatever, if that's what they want to call us, that's what it is, but we don't really think of ourselves as making any kind of traditional music. We just kind of make party music that we like, and it just so happens that some of the instruments are different and stuff."

Delhi 2 Dublin identifies as a group that reaches out to other cultures to create something distinctly their own. After recently posting an open call on their blog for "freaks and weirdos" for their new music video, Nayar jokes that eccentrics — even the weirdos — are key to keeping things original.

"Because we all are, really," he laughs. "Maybe you a little bit more than me, but definitely everyone is."

## fashion streeters

COMPILED AND PHOTOGRAPHED BY Julianna Damer



**GATEWAY:** ▶ Describe what you're wearing.

**MICHAEL:** ▶ The boots are from Aldo, they're kind of old now. My sweater is from H&M and my pants are from West 49.

**GATEWAY:** ▶ What's your favourite thing you have on?

**MICHAEL:** ▶ My sweater. It's definitely comfortable and warm. The boots are good too, especially for winter. They're warm as well. I'm all about comfort over style.



### ALBUM REVIEW



#### Born Gold *Little Sleepwalker*

Audraglnt  
borngold.us

#### Ryan Stephens

ARTS & CULTURE STAFF • @STEPHENSJRYAN

After the glitchy, energetic *Bodysongs*, Edmonton's Born Gold is moving on to create that album's antithesis with *Little Sleepwalker*. While *Bodysongs* pulses with hyperactivity, *Little Sleepwalker* is a slowed down effort to dissect pop music, revealing its seedy underbelly. Born Gold has certainly demonstrated hyper-pop prowess in the past, but this album shows the subsequent inversion may have

happened much too quickly.

The album takes a few songs to truly wake up. Openers "Pulse Thief" and "That Way" don't offer much in terms of texture or experimentation, instead feeling like two tracks made from pre-installed GarageBand samples. Beyond those missteps, the album picks up and presents an interesting blend of pop and terror. Using typical and sometimes glaringly familiar pop melodies, songs

quickly deviate into overt madness that's sometimes frantic and other times melancholic.

One such song is "Lethe," arguably the album's highlight for seamlessly shifting back and forth between a house anthem beat and the whispered dialogue of a seemingly tortured soul. Immediately after, the two-part "Ferocious Body" and "Against Silence" continues the reverie, compounding the vocals with slow and deeply pulsating synths that only add to the horror.

Coming so hot off the heels of a completely different album, it's forgivable that some of *Little Sleepwalker's* tracks feel rushed and incomplete. However, given some gloriously rich highlights, there's no doubt that the band is heading into some bountiful uncharted territory.

Check out [thegatewayonline.ca/fashionstreeters](http://thegatewayonline.ca/fashionstreeters) for more photos.



# Assassin's Creed III sets the bar for immersive gameplay

## GAME REVIEW

### Assassin's Creed III

PUBLISHER > Ubisoft

DEVELOPER > Ubisoft Montreal

PLATFORM > PlayStation 3, Xbox 360, Wii U and PC

Ryan Bromsgrove

EDITOR-IN-CHIEF • @RYAWESOME

Crammed full of fighting, stealth, free-running, hunting, political philosophy and assassinations, *Assassin's Creed III* attempts a lot, and nails almost all of it. While easy to nitpick bugs, occasionally awkward controls and the same simplistic combat the series has always had, on the whole the game is an immersive journey through Revolutionary America that thankfully dares to go beyond the already tired surface story.

As with the past major installments, you play the role of Desmond, a modern-day assassin trainee who revisits the lives of his ancestors in a machine called the Animus. This game also introduces a new half-English, half Native American ancestor named Connor, or Ratonhnhaké:ton, who gets caught up in the events of the American revolution while trying to keep his people's village in their own hands.

While the bulk of the game follows Connor's involvement with the likes of Samuel Adams and George Washington, interspersed are real-world missions where Desmond must retrieve artifacts to power up a temple and avert the apocalypse. They're a



nice change of pace, but fall short of inspiring true plot investment — and the meta-story's ending is flat-out disappointing. While some new details have been teased, there are simply too many questions being introduced and not nearly enough closure.

The real action in this game happens with Connor. Many feared *Assassin's Creed III* would be a predictable, hyper-jingoistic celebration of the American Revolution, but Ubisoft has taken care to show various sides of the story. Augmented by a database of information written by the in-game snarky British historian Shaun, the story shows how each side acted in a way it viewed as right, and does so with relative depth. It

also displays hypocrisy, with one especially poignant moment seeing Connor watch the "oppressive" British leave Boston to the cheers of a crowd, then turn around to find a white man selling black slaves. Narrative has always been one of this series' strong points, and this game is no exception.

Exploration is also a strength of the series, and it's never been better than in *Assassin's Creed III*. The outdoorsy Frontier map alone is larger than *Brotherhood's* single enormous imagining of Rome, and on top of that are New York, Boston and a variety of ocean-based sailing levels. The two cities are your typical Assassin's Creed fare of helping citizens, scaling buildings and so on.

The Frontier region sees Connor do everything from quiet hunting, running and climbing through trees, joining Paul Revere's warning of the coming British and participating in large-scale battles, very much unlike the relatively sparse Kingdom region in the first game.

The cities are richly detailed, and as always, it's a joy to explore them. The one real downside to the massive areas is it's more obvious than ever that we're at the painful tail end of the capabilities of the current console generation, with buildings going from fully developed grocery stores, farms or houses to plain boxes at certain distances. Still, the updates to the game's engine now allow for thousands of soldiers to

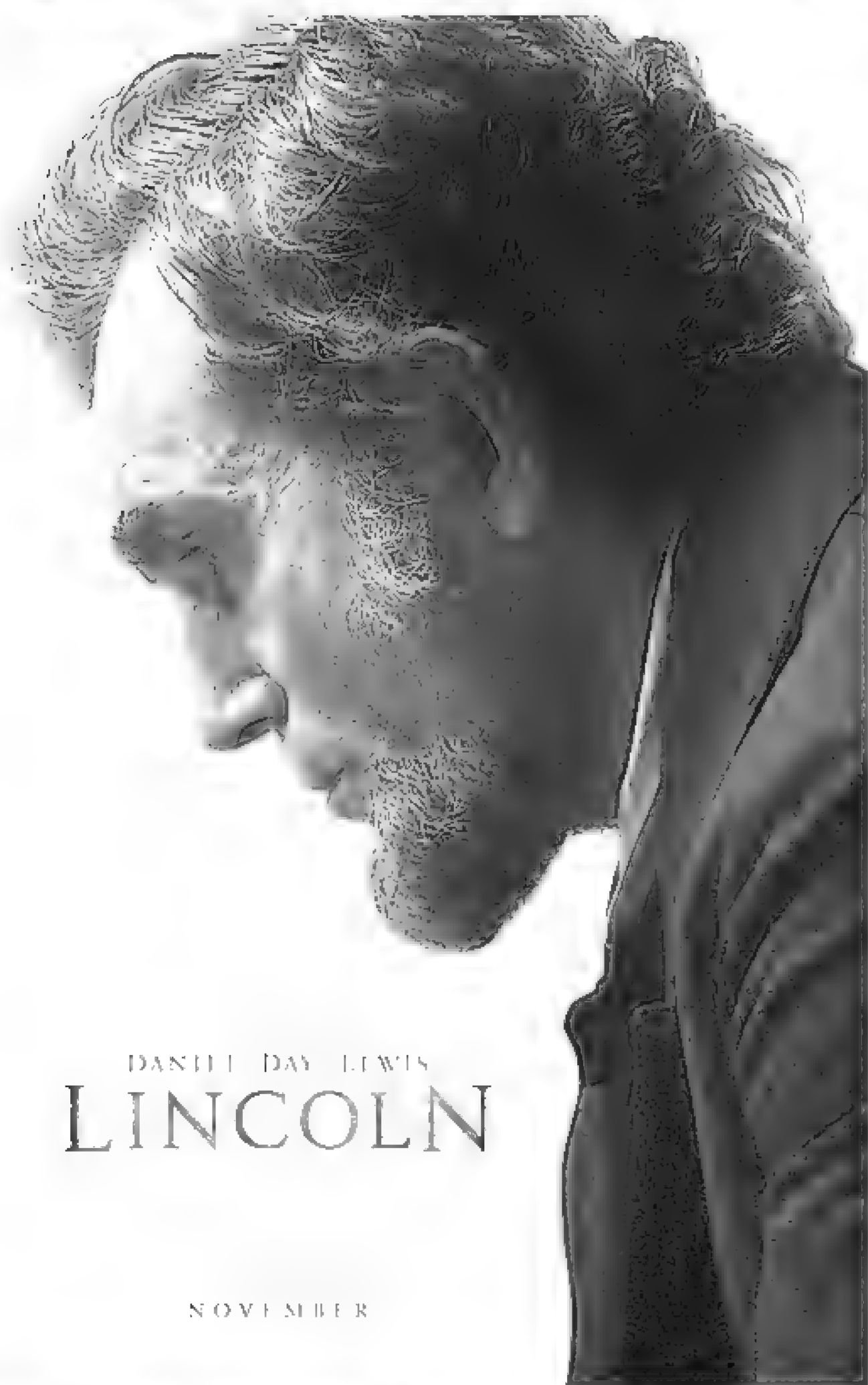
be present at once, which generates some pretty impressive scenes to get lost in.

Combat has never been particularly involved in this series, with a simple block-counter combination being enough to take out most enemies, and not much has changed from a mechanical standpoint. There's a variety of weapons available, but the assassin blades, bow, pistol and tomahawk you start with or acquire through the plot are more than sufficient to make it through the game. When it comes to most of the major assassinations, rather than going all-out in a bloodbath, you still have the option of sneaking and platforming around before executing a silent attack — and five games in, this fantastic blend of puzzle and action is still hugely satisfying.

To the relief of many players, the abysmal tower-defense mini-game from the last installment isn't present this time around. But Ubisoft has added naval battles — and they're surprisingly fun. Connor captains a ship, and through a small set of incredibly simple commands, you can sink enemies in a variety of story-based and optional battles.

The naval warfare is just one of the many things you can do in this game. The story campaign is long enough as it is — including a somewhat tedious three-hour prologue — but the wealth of optional features is amazing. It's easy to note the shortcomings, and there are plenty of them, but they don't detract from what is a strong and involved narrative-driven game. There aren't many games that actually deserve the full arbitrary \$60 price tag, but *Assassin's Creed III* is one of the few that does.

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## Wreck-It Ralph smashes its way into the hearts of viewers

### FILM REVIEW

#### Wreck-It Ralph

WRITTEN BY > Phil Johnston and Jennifer Lee

DIRECTED BY > Rich Moore

STARRING > John C. Reilly, Sarah Silverman and Jack McBrayer

WHEN > Now playing

**Corey Guilltner**

ARTS & CULTURE WRITER

The long wait for a well-made video game film adaptation is finally over. While *Wreck-It Ralph* isn't an adaptation in the strictest sense of the word, it's Disney's answer to the question of whether it's even possible to make a good video game-based movie. Hollywood has yearned to break the barrier between successful video games and movies since the '80s, and Disney finally has the solution with *Wreck-It Ralph*. Fresh on the heels of other nerdy adventures like *Tron: Legacy* and *The Avengers*, Disney seems to have their ducks in a row now with a successful formula for exceptional geek cinema.

The plot is simple and relatable:

struggling with his role as a video game villain, Wreck-It Ralph (John C. Reilly) yearns for the acceptance of his peers and the positive recognition of his video game counterpart Fix-It Flooie Jr. (Jack McBrayer). This leads Ralph on a quest for glory to win over the inhabitants of his video game, visiting the worlds of game and after game as he strives to be more than just the guy that wrecks things.

To say that *Wreck-It Ralph* is a love letter to video game fans is an understatement. Each scene is an homage or direct reference to all things game related, including *Donkey Kong*, *Mario Bros.*, *Pacman*, *Sonic the Hedgehog*, *Mario Kart*, *Halo*, *Street Fighter*, *Q\*bert* and everything in between.

And even if you didn't grow up with a joystick or controller in your hand, there's still something for most people in *Wreck-It Ralph*. It's a neatly packaged film with everything it needs to be a successful family movie: heart, great characters and a fun setting. And unlike many animated family films, *Wreck-It Ralph* is full of adult humour and references that will keep older viewers entertained.

The film is also full of vocal contributions by some of the most hilarious and recognizable television stars

out there, including *30 Rock*'s Jack McBrayer, *Glee*'s Jane Lynch, *The Office*'s Mindy Kaling, *Modern Family*'s Ed O'Neill and of course Ralph himself, superbly voiced by John C. Reilly. With this great cast, coupled with Rich Moore as director, it's no wonder *Wreck-It Ralph* has no trouble finding its comedic stride. The characters are perfectly cast, and much of the film's relatability comes through each actor's portrayal of their character — most notably, John C. Reilly's impressive ability to play a loveable loser.

While *Wreck-It Ralph* is by no means a perfect film — it relies on archetypal characters amidst a simple, well-worn plot — in this case, that's not necessarily a bad thing. Where some animated movies try something completely new and fail, *Wreck-It Ralph* offers the familiar with more than enough freshness to make it feel new.

*Wreck-It Ralph* was made for gamers and those who still have the memories of blowing into cartridges or pumping quarter after quarter into their favourite arcade game. This movie is a must-see not only for the sake of reliving a glorious nod to our 8-bit past, but looking towards our geek-filled future.

## cultura obscura

COMPILED BY **Andrea Ross**



SELENA PHILLIPS-BOYLE

## Beardo

Is your facial fuzz off to a rough start this month? Do you dream of hitting the snowy slopes in style this winter? Planning on robbing a bank and looking to disguise your identity? Well don't worry, because the Beardo is a multifunctional Movember miracle. Canadian-made and available for about \$40 online, this toque with built-in beard combo instantly transforms you into Movember's most desirable man or woman.

Not only is the Beardo an instant solution for my fellow beardless babes or for men whose facefro is more fuzz than fabulous, it's also highly practical. Quicker than a shave, the beard section pulls off easily from the hidden Velcro ties to give you a smooth face for warmer days. Originally designed for snowboarding, the Beardo's inventive design transcends soul riding to the realm of Mo' stylin'.

Need your Beardo to match the carpet? No problem — available in a multitude of colours and styles for men, women and children, the makers of Beardo have succeeded in revolutionizing Canadian winter style.

There's really no downside to the Beardo, except for the endless stares of admiration and envy you're sure to receive from fellow Movember admirers. Eat your heart out, beard believers.

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"uplifting the whole people"



# LUXX head designer capitalizes on local success

## FASHION PROFILE

### Derek Jagodzinsky

WHO Head designer of LUXX Ready to Wear  
WEBSITE [www.luxxreadytowear.com](http://www.luxxreadytowear.com)

Jennifer Polack  
ARTS & CULTURE WRITER @JENPOLACK

Derek Jagodzinsky is accustomed to ascending to the top floor of a 100-year-old brick building in downtown Edmonton to work — as the head designer of LUXX Ready to Wear, it's a trip he makes every day. At the top of the staircase, he enters the LUXX studio, where orderly chaos against a backdrop of white brick reveals the artistic haven of a creative soul.

Having his own studio in the heart of Edmonton is just another stage for Jagodzinsky and his clothing line. While he always knew he wanted to be a fashion designer, he was more than aware he wouldn't necessarily be successful overnight. But a Bachelor of Design degree from the U of A was the first step towards his goal of becoming a fashion designer.

"Even when I was at the U of A and I was taking graphic design and photography, everyone was like, 'Why did you take this route? Why didn't you just go straight into fashion?'" Jagodzinsky says. "But the thing is that I knew that I needed to be able to create a brand for myself. I needed to create my own logo. I needed to create LUXX as a brand."

After graduation, Jagodzinsky had the opportunity to intern in New York with designer Michael Kaye. Afterwards, he returned to Edmonton, eager to make his mark

in the local fashion industry from his own city.

"I always knew I wanted to become a successful designer from Edmonton to show people that you can do it from Edmonton," he explains. "Going to New York just gave me the sense that I could do it anywhere."

Jagodzinsky wasted no time immersing himself in the local fashion culture. He began showing collections at Western Canada Fashion Week, his latest showing in September 2012, and he was also one of the featured designers chosen to showcase his Spring/Summer 2012 collection at the fashion week. Embodying the essence of an abstract Middle East in a look he describes as being "My East," Jagodzinsky took snippets of styles from the Middle East and Asia and combined them to create his own collection.

Part of this interpretation of Eastern cultures is the use of jewel tones like darker yellows, burgundies and blue. Many of his pieces are also made from a techni fabric, meant to be simultaneously flattering and comfortable, as Jagodzinsky says, like "really chic Lululemons." But comfort isn't a new focus for LUXX, having long been part of the designer's personal fashion philosophy.

"I want to make really comfortable clothing, because if you make something that's going to be comfortable and look good, you're going to wear it forever," Jagodzinsky explains.

This fusion of comfort and style is reflected not only in Jagodzinsky's collection, but also in his own personal wardrobe. Dressed in black from head to toe with minimal accessories except for a large medallion ring from Phabrik Art and Design, the designer embodies the streamlined style philosophy that he portrays in his collections.

"I really feel that with trends, there's so much happening in the

world of fashion, so we don't just have one trend anymore," he says. "In the '80s it used to be neon and big hair and everyone did it, but today there are so many options."

In a world saturated with a plethora of personal styles, Jagodzinsky believes the secret to every successful look is being true to what you like, not what the world is telling you to wear.

"Even people who don't like fashion, they have a favourite pair of jeans, they have a favourite shirt that they wear," he says. "It's like a status symbol in a sense — it's who you want to be, where you want to go and for some people it's who you are as well. It's the expression of self."

Jagodzinsky's own form of self-expression extends well beyond the confines of his wardrobe. When he's not planning his collections, he fills his waking hours as a graphic designer for Phabrik magazine and Western Canada Fashion Week — demonstrating the depth of his love for fashion. This passion is reflected in every aspect of LUXX, and is a driving force behind the company's attention to detail, streamlined design and marketability. Despite his success, Jagodzinsky's commitment to the creative process and thrill of seeing projects through to completion continues to maintain appeal, propelling him forward as he becomes a more experienced and conscious designer.

"I really love the sense of making something out of nothing — like LUXX. LUXX is made out of nowhere," Jagodzinsky says. "If you look back to my first collection, I was still figuring out exactly what I wanted to do and becoming more confident as a designer."

"I feel really good right now. I know where I came from, what I'm doing and where I'm going. It's very exciting."



JENNIFER POLACK

## ALBUM REVIEW



### Kendrick Lamar *good kid, m.A.A.d city* Interscope Records [kendricklamar.com](http://kendricklamar.com)

Ramneek Tung  
ARTS & CULTURE STAFF

After independently releasing his critically acclaimed debut album *Section.80*, Kendrick Lamar is creating the kind of hype an artist rarely lives up to with his major label debut *good kid, m.A.A.d city*. Confident in his craft, the 25-year-old has all the traits of the perfect emcee: a killer flow, potent rhymes and masterful storytelling. And all these gifts translate gloriously into a stellar sophomore album.

Featuring plush production from the likes of The Neptunes, Scoop Deville and T-Minus, *good kid, m.A.A.d city*'s rich soundscape complements Lamar's introspectiveness as he paints a rare portrait of Compton, California — the breeding ground of gangsta rap.

Rather than glorifying the city's crime rate like many of his predecessors, Lamar transcends gritty

tales of the gangster lifestyle. While the criminal underworld is omnipresent throughout the record, Lamar acts an empathetic street poet. He's been corrupted by crime before, as heard on the aptly titled "The Art of Peer Pressure," but he later found salvation through faith and music — an autobiographical concept that ties the album together.

While there are moments of bleak nihilism, Lamar doesn't let gang affiliations marginalize him. As he holds his own against the iconic Compton legend MC Eiht on "m.A.A.d city," confidently boasts on "Backseat Freestyle" and falls victim to femme fatales on "Sherane," Lamar delivers a lyrically and conceptually driven album that is bound to satisfy hip hop heads everywhere.

the

brews

brothers

WRITTEN BY Adrian Lahola-Chomiak and Ben Bourrie

Humulus Ludicrous

Brewery: Half Pints

Give me a big, hoppy beer, some video games and hours of free time and I will show you true happiness. Unfortunately, in midterm crunch time, I'll just have to stick with the beer, trying out Canadian brewer Half Pints' double IPA Humulus Ludicrous this week.

The beer pours a dark amber colour with about two fingers of white head, which fades steadily. On the nose, there's a significant resin pine smell with some faint caramel and citrus notes in the back.

Flavour-wise, the beer lives up to the aroma and finishes with a lingering minty note. Holding it all up is the sweet malty backdrop and distinct alcohol warmth. Although the beer tastes like an IPA, the bitterness is well balanced by the big flavour hops and malty background.

Humulus Ludicrous definitely has some body, with a syrupy mouth feel that begins to dry out just as the mint flavour shows itself. For style, the beer definitely delivers the hoppiness one would expect from a DIPa, but it's balanced by a stronger aroma and flavour hop profile than normal.

The beer could work to mask the alcohol flavour a bit better, as it comes across as a bit medicinal. Still, the flavour profile is well balanced and interesting. I give it 8.5/10 for doing something a bit different and doing it well.



Gueuze Cuvée René

Brewery: Lindemans Brewery

Lambics are completely different from what most people consider beer. An open fermentation process using naturally-occurring yeast and bacterial strains provides characteristics that can't be found in other styles. Gueuze Cuvée René is created by blending different batches of one- to three-year-old lambics and is generally considered the holy grail of these beers.

The Gueuze pours a bright golden colour with a bubbly three-finger head that disappears instantly. The carbonation is instant and rises quickly.

The aroma is full of tart, sour citrus notes followed by some lemon rind scents. There's also an earthy funkiness and really light grassy character on the finish that add nice depth to the nose.

The taste is acidic and sour up front, leading in to a juicy lemon character similar to the nose. The funky smell presents itself in the flavour once the palette becomes acclimated to the sourness, creating an interesting second level of flavour. The mouth feel is light and gives the beer effervescence similar to champagne.

This is a great introductory sour and I would recommend it to anybody interested in trying new and interesting beers. Perfect even for those who aren't the biggest beer fans, I give Gueuze Cuvée René a 9/10.





# Sports

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Andrew Jeffrey

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## Volunteer

Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

## U of A Athletics Upcoming Schedule



All times in Mountain Standard Time  
All games viewable on canadawest.tv

### Golden Bears Hockey



Friday, Nov. 9  
vs. Calgary  
7 p.m.

Saturday, Nov. 10  
@ Calgary  
6 p.m.

### Golden Bears Soccer



CIS Quarter-Final  
Thursday, Nov. 8  
11:30 a.m.  
vs. UQTR in Laval

CIS Semi-Final #1  
Cape Breton/Carleton vs. UQTR/U of A  
Friday, Nov. 9 at 2 p.m.  
CIS Semi-Final #2  
UBC/UNB vs. McMaster/Laval  
Friday, Nov. 9 at 4:30 p.m.

CIS Bronze Medal  
Sunday, Nov. 11 at 9:30 a.m.  
CIS Championship Final  
Sunday, Nov. 11 at 12:00 p.m.

### Golden Bears Volleyball



Friday, Nov. 9  
vs. Regina  
6 p.m.

Saturday, Nov. 10  
vs. Regina  
6 p.m.

### Pandas Volleyball



Friday, Nov. 9  
vs. Regina  
7:30 p.m.

Saturday, Nov. 10  
vs. Regina  
6 p.m.

### Golden Bears Basketball



Thursday, Nov. 8  
@ Calgary  
6 p.m.

Friday, Nov. 9  
@ Calgary  
8 p.m.

### Pandas Basketball



Thursday, Nov. 8  
@ Calgary  
8 p.m.

Friday, Nov. 9  
@ Calgary  
6 p.m.

### Golden Bears and Pandas Tennis

Simon Fraser Invitational  
Nov. 9 to Nov. 10 at 12:00 p.m.  
@ Simon Fraser

## Bears head to Calgary riding four-game streak

### HOCKEY PREVIEW

### Bears vs. Dinos

Friday, Nov. 9 at 7 p.m. and Saturday,  
Nov. 10 at 6 p.m.  
Friday at U of A, Saturday at U of C.

### Brendan Curley

SPORTS STAFF • @B\_CURLEY

The Golden Bears hockey team will look to build on a recent four-game winning streak when they take on the University of Calgary Dinos in a home-and-home series this weekend.

The team has been on a roll after losing two games to the Saskatchewan Huskies in mid-October. They improved their record to 7-3-0 via four straight blowout wins, during which they outscored their opposition 30-6. Despite the team's recent dominance, Bears head coach Ian Herbers knows the players still have a long way to go.

"We are far from perfect. I see a lot of room to improve in many of our systems," Herbers said after Saturday's 7-0 victory over the Mount Royal Cougars. "Losing both games in Saskatchewan was a good wake up call for the team. Since then, the team has been more focused, but we still have a lot of work to do."

The Dinos also represent much stiffer competition than the teams the Bears have defeated in the past two weeks. The U of C team is ranked 10th nationally, and while the Bears are ranked higher than Calgary at number two, they know this weekend series shouldn't be taken lightly.

"The Dinos are a good team; they are a bigger team physically and they work hard," said second-year Bears defenceman Jordan Rowley, who scored his first goal of the season against the Cougars on Saturday. "They have a simple, effective game.



FILE PHOTO: HOSSEIN MORTAZAVI

We need to make the best of home team advantage on Friday, and then take that energy with us onto the road for Saturday's match-up."

The Dinos come off a bye week holding one of the best goals against averages in CIS, having allowed only one more goal than the Bears so far this season. Herbers expressed confidence that the key to a successful series is to park bodies in front of the Dinos net.

"They have good goaltending. We have to get traffic in front of the net and make sure their goalie doesn't see the puck clean," Herbers said. "We need to really fight in front of the net for those second and third

chances."

Despite the fact that Calgary has skilled keepers, statistically, the Bears have the goaltending advantage. Their 1.91 goals against average is the lowest in CIS, thanks to stellar play in net from the duo of Kurtis Mucha and Real Cyr. Both goalies are still splitting starts for Alberta this season.

"Both goalies have been playing very hard. They compete hard in practice and both want to start. The competition makes both them and the team better," Herbers said. "It's a nice problem for a coach to have when you can throw either goalie in and be confident."

Meanwhile, there are a handful of Bears leading the way offensively. Five of the top 10 scorers in the Canada West are Bears, including third-year defender Jesse Craigie who leads the conference in defenceman scoring with 12 assists in 10 games. Jordan Hickmott is leading the CanWest goal scoring race with nine goals in 10 games, and is tied with teammate Johnny Lazo for first in points with 15 points each.

With the Bears second in CanWest and the Dinos behind them tied for third, the battle of Alberta should be in full force as the teams get reacquainted for the first time this season.

## Two overtime games fatigue Bears en route to nationals

### SOCCER PREVIEW

### CIS Men's Soccer Championship

Thursday to Sunday, Nov. 8-11  
Laval Soccer Stadium, Laval, Quebec

### Andrew Jeffrey

SPORTS EDITOR • @ANDREW\_JEFFREY

### SOCCER • CONTINUED FROM PAGE 1

The Bears competed in a hard-fought game against UBC and ultimately lost 2-1 in overtime. Coupled with an overtime victory in the conference semi-finals, fatigue and minor injuries became a concern for Alberta.

Top U of A players such as Marcus Johnstone and Cameron Schmidt didn't start in Sunday's championship game due to minor injuries. And Vickery was sure to take the necessary precautions even in the conference championship game to keep his team as rested and prepared as possible for Thursday.

"Given the nature of the two games with overtime (Sunday and Saturday), we're doing nothing but resting between now and the time we

arrive in Laval," Vickery said. "On Wednesday, we'll get a feel for their turf, which is similar to this turf, and it can't be a long practice or certainly not a training session. By that time, we hope we'll have regenerated, the injuries will have more time to heal and we'll be good to go."

Meanwhile, the new CanWest champion UBC Thunderbirds will play AUS finalist, the University of New Brunswick Varsity Reds in their quarterfinal. UBC holds the record for winning the Davidson Trophy — the men's soccer national championship award — 11 times. But it's been five years since the T-Birds struck gold at nationals.

"Our expectations for our group every year is to win nationals. We were there two years ago and we lost the final to a good team, but that's a good team every year," UBC head coach Mike Mosher said. "Regardless of who we've got, that's the goal: to go out and win it. And if we haven't won it, we've fallen short."

The Golden Bears' quarterfinal will take place at 11:30 a.m. MST. All of the CIS championship games can be seen online at canadawest.tv.



DAN MCKECHNIE



# U of A teams settled in new home at Saville Centre

Bears and Pandas coaches reflect on their new home a year after making the move from the Main Gym to the Saville Centre on South Campus

Atta Almasi  
SPORTS STAFF

Lords, Anfield, Fenway, Wrigley, Lambeau and MSG. When contemplating the most hallowed grounds of sport, it's hard not to consider these six stadiums.

Their continued existence acts as a testament to their ability to resist the change that has occurred in wider society as their history echoes throughout the ages up into the present day. Unfortunately, many of the living museums of sport do reach a point where they must be replaced for more modern facilities.

While obviously not on the same level as those ancient shrines of global sport, the Main Gym, which hosted the U of A Golden Bears and Pandas basketball and volleyball teams for more than 25 years, sits empty now on the west end of campus. U of A programs have instead taken their talents to the Saville Community Sports Centre at South Campus, three LRT stops south of Main Campus. And although the new facility, now one year old, is widely recognized as an up-to-date, state-of-the-art facility, there are still those who maintain that the Main Gym, while not as spacious or stylish as the new centre court at Saville, was a very special place to play both for the home teams and the visiting schools as well.

"I'll be frank, I miss the Main Gym," Pandas basketball head coach Scott Edwards said. "I think it was a great place to play. I know that our competitors and our conference too, this was always their favourite gym other than their own to play in."



JULIANNA DAMER

Golden Bears basketball assistant coach Jon Verhesen also agreed that the Main Gym inside the Butterdome was a special place to play.

"The old gym always had this lore to it," Verhesen, a third-year veteran of the Bears coaching staff, said. "It had a lustre. Everything was done there. There's so much tradition, so much history."

That said, it doesn't mean the Bears and Pandas resent the move to Saville. Before the team had broken in the new digs last season, Laurie Eisler, the Pandas volleyball head coach, remarked she thought the

Saville was a definite upgrade from the old on-campus arena.

"They're fantastic," Eisler said of the new facilities at the time. "You can't even articulate what this place is like, and we can't wait to play that home opener. You add a couple of thousand people and it's going to be the place to be and a great training facility."

One year later, the U of A's two basketball coaches still echo Eisler's initial sentiments about Saville.

"It's a bigger space, we have a nice team room and some incredible training facilities for our kids outside

of basketball," Edwards said. "The facilities we have and the equipment we were able to put into a building that size has just made our training that much better."

Verhesen agrees with Edwards that Saville is better for player development due to the sheer number of courts, rooms and amenities the facility has to offer.

As the Bears and Pandas enter their second season at Saville, they both hope to, in time, re-create some of the magic that existed at their old home inside the Butterdome.

"With any new building, it takes

time to create a culture and a feel for it, so I think that will come because it's got a great energy in that gym — it's just so new to us right now," Edwards said. "But, everything else around it is great for our kids and I know that we'll make our own memories there as time goes on."

"I can't say I don't like Saville, because I do. We were 10-0 here last year. I've never lost in this gym yet. I don't know what it's like," Verhesen said. "But you can never replace that lore (of the Main Gym). We're hoping to soon, but I'd say I like (Saville) just as much."



## Breast Cancer...

*not just a disease of older women*

Shanna (Shan) Larsen was only 24 when she lost her life to breast cancer

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# Basketball Bears look to avenge last year’s U of C losses

## BASKETBALL PREVIEW

### Bears vs. Dinos

Thursday, Nov 8 at 6 p.m. - Friday, Nov. 9 at 8 p.m.  
Jack Simpson Gym, Calgary, AB

**Andrew Jeffrey**  
SPORTS EDITOR • @ANDREW\_JEFFREY

After a pair of wins at their Saville Centre home, the Golden Bears basketball squad is traveling south to Calgary, where their luck lately hasn't been quite as good. Since the Bears made the move to South Campus at the beginning of last season to play at the Saville Centre, the team hasn't lost a game there, extending that streak to the beginning of this season in their first two games against Brandon University. However, while the familiar confines of the Saville Centre have contributed to an impressive record for the team, both games the Bears played at the University of Calgary's Jack Simpson Gym ended with opposite results. This Calgary Dinos team and U of C venue presents the first real challenge of the Bears' young season. The team had to go through the pressure of playing their season openers

at home against Brandon last week-end, but a stronger Dinos team in a gym that the Bears couldn't win in last year will provide a tougher test for this season's Bears squad. "They've got some quality new additions, and I know the Golden Bears lost both times down there last year, so it can be a tough place to get a win," Golden Bears head coach Barnaby Craddock said. "Jarred Jackson is an all-star calibre player in our league. He's obviously the main cog for their offence, and I know he went 7-for-7 from the arc last (Friday) in their win versus Manitoba. He's shooting the ball well and he's a good playmaker, so we're going to have to deal with him as well as their other top players." Helping the Bears in their early season is the return of both fourth-year forward Sahr Saffa and third-year guard Kenneth Otieno, who contributed a double-double in his first game back with 20 points and 12 rebounds after a year-long absence. But complicating the situation for the Bears is the fact that they'll go into these games against Calgary with a weakened roster, banged up from a number of various ailments. "We missed Rob Dewar. We need him to get back and healthy, and there's a couple other guys battling a

few injuries," Craddock said. "We're just trying to hold our own here in the early season and get our bodies back and healthy and be at our best hopefully for playoffs." With Alberta's record at their southern provincial rivals' home court last season, the various aches and pains the roster is feeling early in the season could be detrimental to the team's chances against the Dinos. However, the team's strong performance in their opening two games can make the Bears feel slightly safer. Otieno, Saffa, All-Canadian guard Jordan Baker and new point guard Youssef Ouahrig all had impressive weekends in the Bears' victories over Brandon. They'll be looked to in Calgary this weekend to continue their level of play to bring two more wins with the team back from the Jack Simpson Gym. "I thought we did a good job on the rebounding (Friday night) and that's an area that we want to be proficient at — we're trying to be a good rebounding team," Craddock said. "At the same point, we've got four or five options with (Otieno) back in the lineup and Ouahrig. "We're battling a few injuries, so we just need to get everyone healthy and out there and get them full strength. We really haven't been at full strength the entire year."



LIANA DAMER

# Irvine looking to strike gold with Bears after eight months of rehab

After missing playoffs last season due to injury, last season’s Bears top volleyball scorer is determined to become a CIS national champion

## VOLLEYBALL PROFILE

**Alana Willerton**  
ARTS & CULTURE EDITOR • @ALANAWILLERTON

It was far from the way Mitch Irvine wanted to end the season. Just days before heading off to the 2011-12 Canada West finals, the Bears volleyball right side landed on the wrong leg at a routine practice, hyper-extending his leg and effectively ending his season. Diagnosed with sprains and tears to his knee ligaments, it was the start of a long rehabilitation process for Irvine, one that would last eight months. It also meant he couldn't participate in the CanWest finals or nationals, despite being first in the conference in kills at the time. "It was pretty devastating — I was kind of crushed," Irvine admitted. "Honestly, when I hurt it, I thought I'd be back and able to play for CanWest, and I kept saying I'd make it for nationals and I'd be back practicing. But every day it got progressively worse, and my MRIs were coming back with stuff on them. What I thought was going to be a week turned into eight months."

One of several team starters who fell to injury that year, Irvine was relegated to the sidelines while he healed. But despite being unable to play, Irvine didn't let his presence on the team wane. Showing up to every practice and game he could, Irvine was a constant source of encouragement to the team, cheering them on from the sidelines and providing pointers as they went on to win the bronze medal at the CanWest conference championships, finishing sixth at the CIS National Championships. "The guys who stepped in played a huge role," Irvine said. "I'm not sure they thought that would be happening, like not getting on the court all year and then playing every game at nationals. But they did really good for having to step in like that." Now fully healed, Irvine is back and better than ever, though he still goes to physiotherapy to make sure he stays in top shape. His presence is clearly being felt on the team too, as they're currently sitting with a 4-0 record. With the whole team hoping for better results at championships this year, Irvine explains how practicing with this year's hard-working recruiting class will help the team get there.

"I know everybody on the team wishes we'd had better results, and that's really motivating us this year," he explains. "Our big thing is we're taking every game one step at a time. Winning nationals this year is our main goal, and I think we have the team to do it for sure. But it's more of a game by game, step by step process that we're focusing on, and so far it's

working out really well." Being in his fifth and final year as a Golden Bear, this season also marks Irvine's last chance to snag a championship before he graduates, and it's a milestone he badly wants to reach. "It would mean absolutely everything ... That's something I grew up really wanting. My whole post-secondary career, I've never won a gold medal

in nationals," Irvine said. "I've had that feeling with team Alberta and Canada games on every team but I haven't been able to get it here. It's something that I want more than anything, but there's certain things we have to focus on before we can get there, and that's a big part of what I'm learning now that I'm older and little bit less rushed. "Hopefully it pays off."

## player spotlight Mitch Irvine



SUPPLIED

**Right Side  
Eligibility Year: 5  
6'5"  
Red Deer, AB**

- Led the CanWest conference in kills and points in 2011-12
- Led U of A and was second in aces/set during conference play.
- Named ACAC CCAA Player of the year, ACAC All-Canadian and Academic All-Canadian with Red Deer College Kings
- Played for Team Canada at junior nationals in 2008-09

Season	Team	League	GP	Points	Pts/S	SA	Kill	BS	BA	Total	Dig	BHE
2010/11	U of A Golden Bears	CIS	18	195.0	2.95	24	153	3	30	33	70	0
2011/12	U of A Golden Bears	CIS	20	354.5	4.73	20	308	4	45	49	152	0
2012/13	U of A Golden Bears	CIS	4	55.5	3.70	4	45	1	11	12	35	1

## sports shorts

COMPILED BY **Cameron Lewis** + **Andrew Jeffroy**

**CIS Cross Country Nationals**  
The Golden Bears and Pandas cross-country teams will pack up and head east to the University of Western Ontario for the CIS Cross Country National Championships this Saturday. Last year's national championship was dominated by the University of Guelph. For the sixth straight year, Guelph recorded victories in both the men's and women's events. Guelph athletes placed first in both the men's 10 km run and the

women's 5 km run, with their teams finishing first overall in both of the standings. The U of A teams will look to improve on their adequate performances in last year's national championships in Quebec City. The Golden Bears finished 11th overall out of 17 teams participating in last year's men's 10K run. Alberta's top male time was Donovan Hacking, with 34:11.1, good for 45th out of 135 competitors. The top time was 31:42.8, by Andrew Nixon of Guelph. Meanwhile, the Pandas struggled in Quebec City last fall, finishing 15th out of 19 teams competing in the women's 5 km run. Erin Humphreys recorded the best time for the Pandas, finishing 49th with

a time of 19:42.1. The best time was 18:00.4 by Geneviève Lalonde, also from Guelph. The Bears and Pandas will send seven male and seven female athletes to represent them at Nationals. Both Alberta's men's and women's teams are ranked outside the top 10 heading into Saturday's competition. The Bears and Pandas both participated at the University of Saskatchewan open earlier this season, placing fifth and third respectively in their events. The Bears put up a total time of 2:00.49, just four minutes behind provincial rivals and open winner the Calgary Dinos. The Pandas put up a time of 1:26.15, also finishing behind the Dinos team by six minutes.

Since the first ever CIS national Cross Country championship was held in Guelph in 1963, the Golden Bears have taken home one championship in Guelph in 1980. The Pandas, on the other hand, have not won a women's Cross Country Championship in the event's 32-year history. The Championship will take place on Saturday with the women's 5 km beginning at noon EST with the men's 10 km following at 1 p.m. EST. **Volleyball Bears and Pandas host Regina** The Golden Bears and Pandas volleyball teams will return home after a weekend at UBC, to host the University of Regina Cougars this weekend. After defeating UBC twice over the

weekend, the Bears volleyball squad comes home with an undefeated record. Meanwhile, their opponents from Regina have been unable to find a win, sitting last in UBC Okanagan with an 0-4 record. The U of A, meanwhile, is ranked first in CIS volleyball, leading the CanWest conference in kills and assists, and placing second in hitting percentage. The Pandas didn't have as much luck in Vancouver, losing both games to UBC in a rematch of last season's national championship game. Regina sits just behind Alberta in the standings with a 1-3 record. With the Pandas still ranked third in CIS women's volleyball, they'll look for a strong recovery from these early losses at the Saville Centre this weekend.





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# Young Pandas team win bronze at CIS rugby nationals

**RUGBY ROUNDUP**  
**Robert Murray**  
CUP NATIONAL SPORTS EDITOR • @NOVA\_CANUCK

Ten years ago, first-year head coach Matt Parrish and the University of Alberta Pandas rugby team had just achieved something remarkable: five straight CIS women's rugby titles.

This year, Parrish, who picked up the CanWest Coach of the Year award this season, made an impressive run to lead a team — made up of players who would have been in junior high when Alberta won their last title — to a bronze medal at the women's Rugby National Championship in Antigonish, Nova Scotia.

"It's always an accomplishment to get out of Canada West and get here, and once we did that ... I didn't want to say it was just gravy, because obviously we wanted to come here and win something," head coach Matt Parrish said.

Parrish highlighted the team's excellent recruiting class from the past two years, saying that the influx of young recruits "upped the intensity" and was well managed by the Pandas' veterans, creating positive team chemistry. Leading the team's success was Pandas scrum half Chelsea Guthrie, also named the CanWest MVP this season. But Guthrie attributed the team's success and its ability to return to nationals for the first time since 2008 to the team's depth and overall chemistry.

"We had a completely new perspective on rugby. We just took everything

the coaches said with us and we ran with it ... And everything gelled together," Guthrie said.

The Pandas played a consistent tournament, showing they could compete with the best in the nation. After dispatching the Atlantic University Sport finalist Acadia Axe-Women, the reigning national champion Guelph Gryphons needed a last-minute try from CIS MVP, Britt Benn, in order to break the deadlock with the CanWest champions. The result for the U of A team was devastating, as Benn stiff-armed two Pandas in succession and then outran the remaining players.

But while the Pandas may not have gotten the colour they wanted, they were still happy with the medals around their necks.

"When you haven't had it for a while, it's so nice to get back," Parrish said, also mentioning he told his team to make the most of the experience — something this big doesn't happen every day.

Despite the finish, it isn't just a simple fluke. With roughly half the team still in their first or second year of eligibility, the Pandas have positioned themselves well, with the depth to create a core group of players who now have experience playing the best of the best in Canadian university rugby.

It may have taken four years and a trip across the country to a town smaller than most Alberta suburbs, but Alberta is back on the national women's rugby podium. And if Parrish and the Pandas have any say in the matter, they won't be leaving any time soon.



SUPPLIED: ERICA ROBERTS

### CIS WOMEN'S RUGBY MEDALISTS

WOMEN'S

Gold Medal  
St. Francis Xavier  
X-Women

Silver Medal  
University of Guelph  
Gryphons

Bronze Medal  
University of Alberta  
Pandas

# Rookie Basketball Bear not intimidated in new starting position



JULIANNA DAMER

### BASKETBALL PROFILE

**Atta Almasi**  
SPORTS STAFF

Being the starting point guard in your first year of CIS play on a defending national silver medalist squad might be a daunting task for some.

But first-year player Youssef Ouahrig isn't intimidated by the prospect of filling the shoes of Final 8 tournament all-star and fifth-year floor general, Daniel Ferguson.

"Honestly, there's not a lot of pressure because we have a lot of good players on the team, so I don't have to do as much as I did last year (at Champlain College)," says Ouahrig.

"I just need to give the ball to the scorers at the right spot, and they'll make the plays."

The rookie guard, who was recruited by schools such as Lakehead, McGill, UQAM and Concordia, chose the University of Alberta both for its academics and the opportunity to see lots of court time this season with the Bears.

"It was a good academic school, which was the most important thing for me," said Ouahrig, currently a Natives Studies major.

"Last year they went pretty far with the basketball team. They needed a new point guard and I wanted to go to a place that I would start right away and play a lot of minutes. So it was a good fit for me."

So far, Ouahrig is enjoying every minute of his experiences both as a student and suiting up with the Bears. He's fitting in on the team well already, developing chemistry with his teammates that was evidenced in an impressive performance during the Bears' opening weekend.

Ouahrig started with six points in his first game, but followed it with an impressive 16 points in Saturday night's game against the Brandon University Bobcats.

The guard, who started playing basketball and a variety of other sports at a very young age, credits his dad and childhood coaches for where he is today. Ouahrig comes from Montreal Park Extension, where he says the neighbourhood coaches helped him develop as a player.

Ouahrig also credits the growing influence of basketball in his home province of Quebec as a reason for his development. With current NBA players Samuel Dalembert, Joel Anthony and Kris Joseph all hailing from La Belle Province, Ouahrig explains that the growing stature of basketball in the province can only be a plus for the game and for the development of basketball in Canada going forward.

"Basketball in Quebec always came second to hockey, so we didn't get a lot of exposure. But it's getting pretty good right now because there's Cory Joseph in the NBA, there's also Tristan Thompson and Myck Kabongo is doing pretty good," Ouahrig said.

"I've got a lot of friends from Quebec that are playing D-I (NCAA). So it's really good now."

As for what he wants to ultimately accomplish during his tenure as a Golden Bear, the answer is a simple.

"I want to win the nationals. That's all. Nationals."

## GOLDEN BEARS

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**Friday, Nov. 9 @ 7:00 PM**  
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**VS CALGARY**

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vs. Regina

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Fri, Nov 16 - Pandas (6:00pm) / Golden Bears (8:00pm)  
vs. Lethbridge

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vs. Lethbridge

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# Diversions

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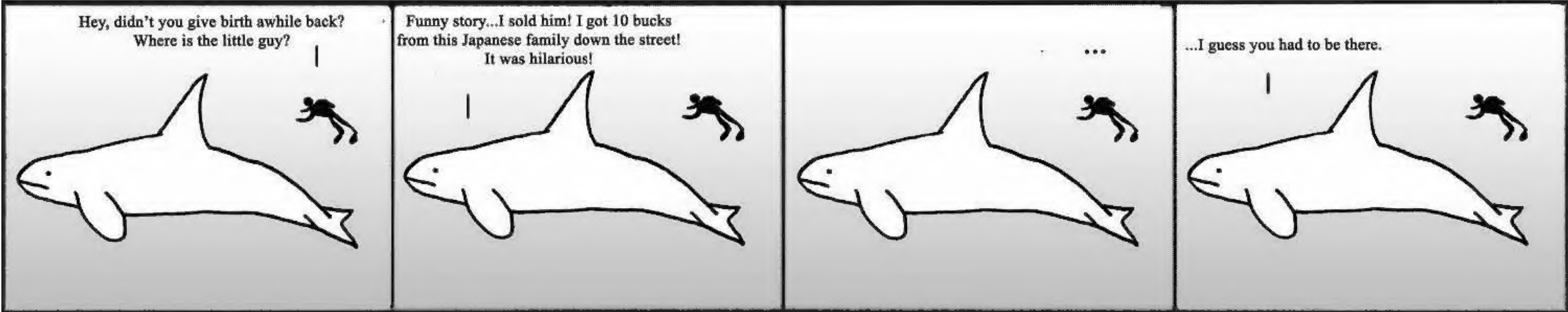
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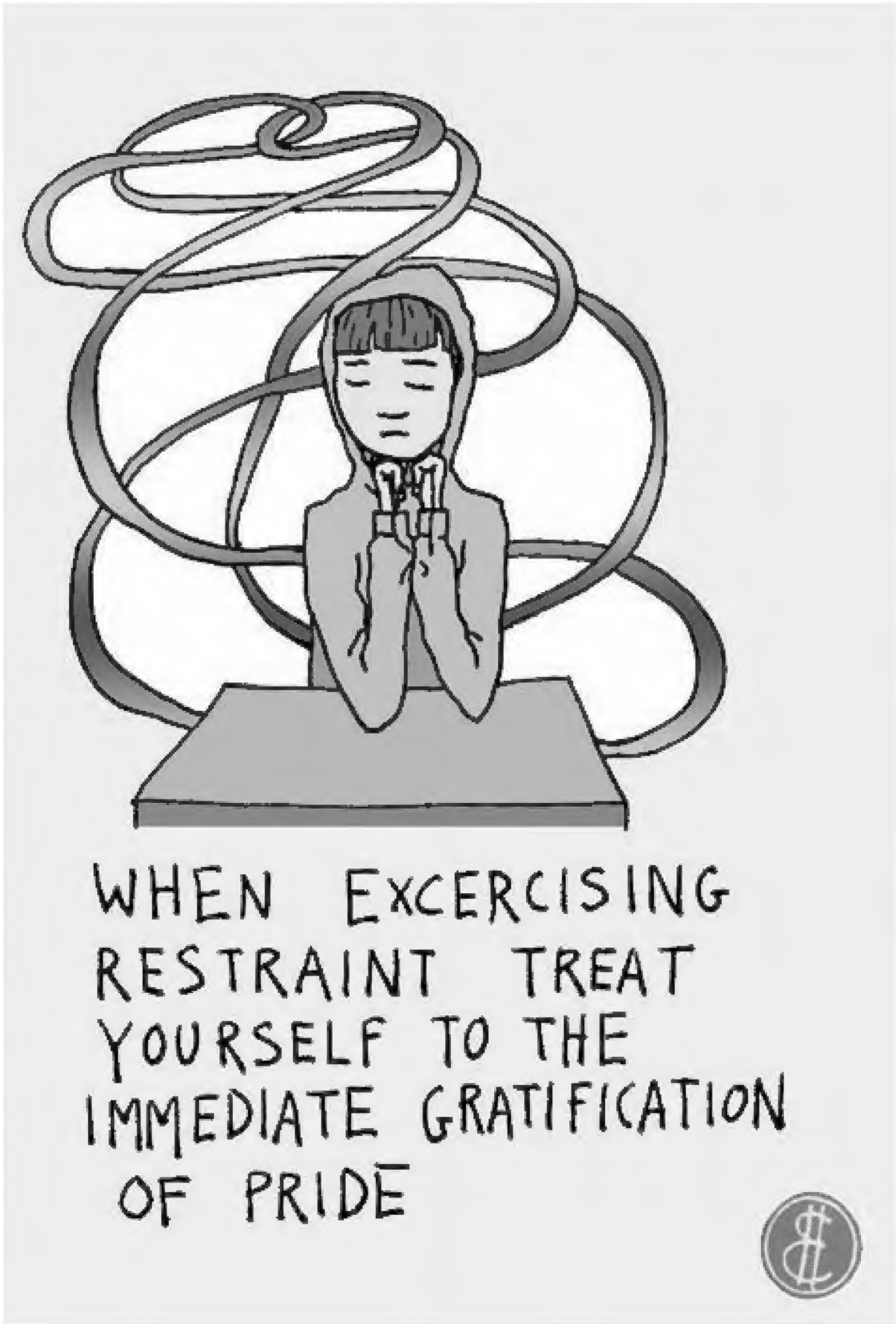
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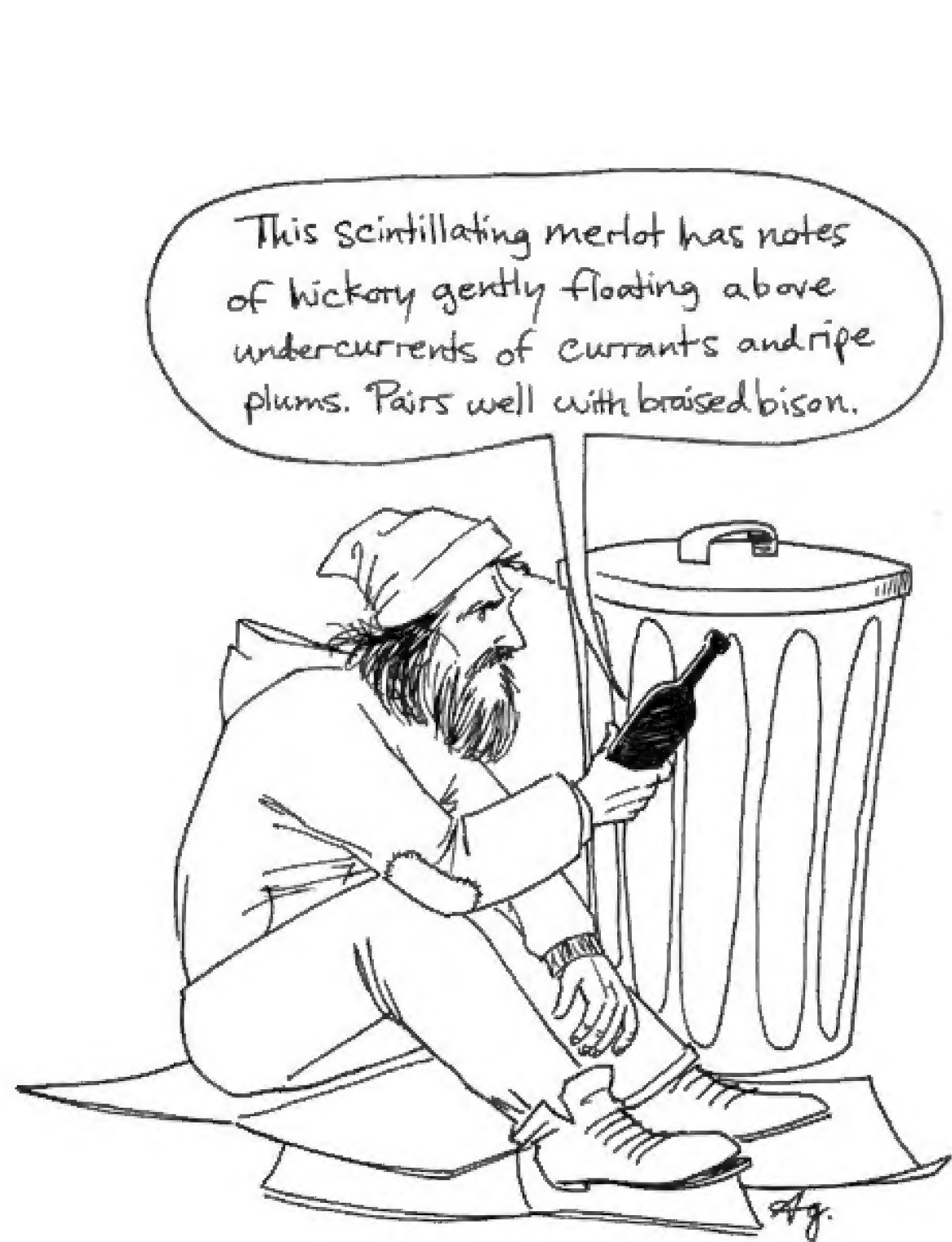
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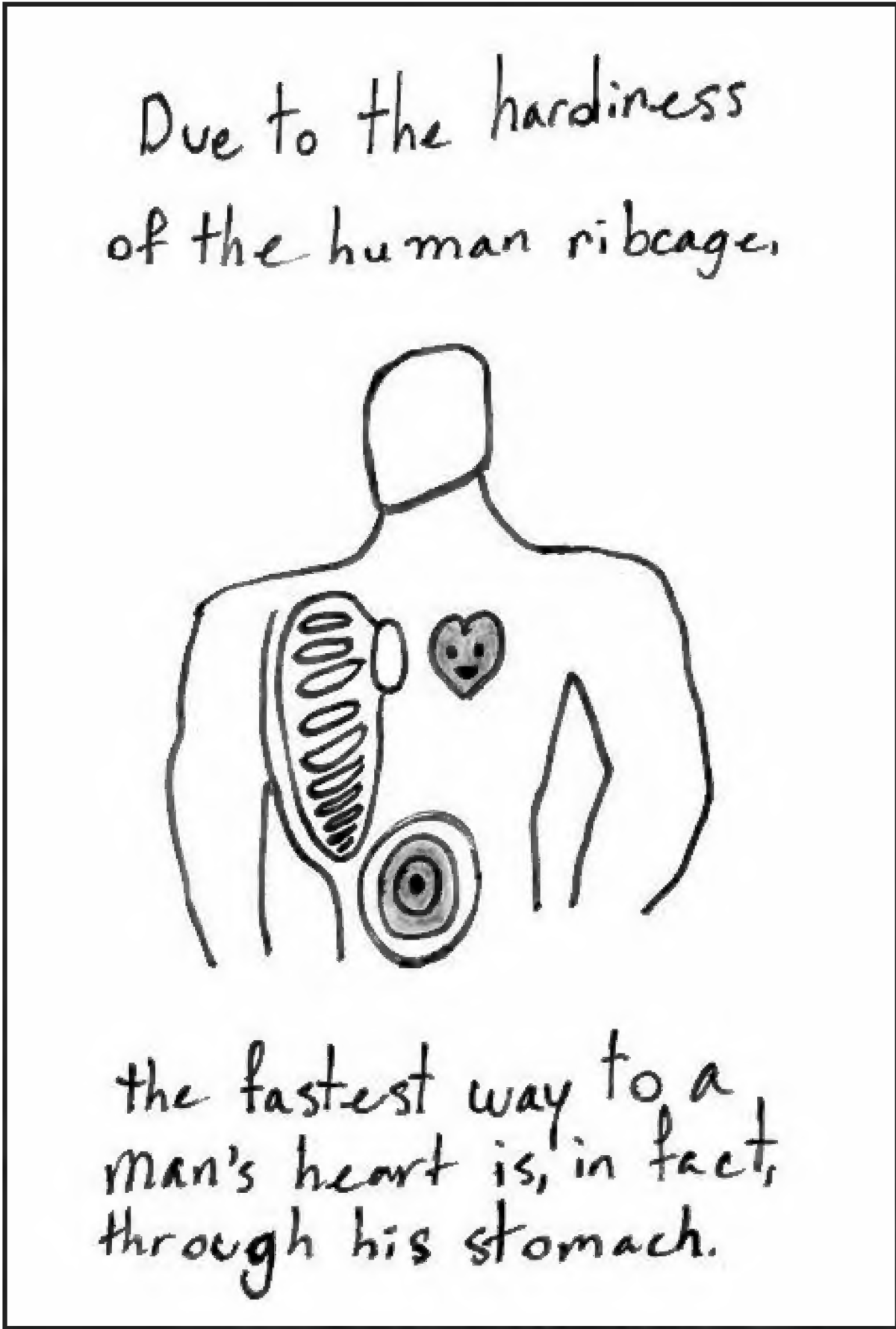
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PHOTO OF THE MONTH



RESTING MY BONES Halloween decorations at the 122-year old Strathcona Hotel. AMIRALI SHARIFI

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CHIEF'S SOAPBOX

Hey everyone. I want to talk about the word "misunderestimate" and how it actually has a legitimate usage. Think of it like this. A misundereestimation happens when you are purposefully trying to underestimate something, but fail miserably. So let's say you're invited to a potluck but you don't actually like anyone who's going, so you 'accidentally' underestimate the numbers so that there aren't enough of your cookies to go around. Only your attempted underestimation actually turns out to be correct, and therefore every one of those people you hate get a delicious cookie. You misundereestimated the number of people.

askDr. Donna

WRITTEN BY Dr. Donna Cave



Hi Dr. Donna: Recently I've been noticing that after I workout there's a horrible stench coming from my breasts. What the hell is it and how do I get rid of it?

Dear "Fusty": Believe it or not, boobs have the same sweat glands as the ones under arm-pits and in the groin. In primitive days, this might have been important in attracting a mate and might explain why Pamela Anderson had any kind of career in acting. In theory, then it means you should be able to weed out potential suitors in a flash by inviting them on a gym date and seeing if they ask for a second.

However, if you have noticed no one is getting near enough to even make conversation, or if the Odor Eater insoles you glued to your gym clothes are attracting only stares, you might want to check the following things. First, lift up those boobs and

have a look for rash underneath. Get help if you need it, but if you need help and you are a guy, you probably should cut back on the steroids and the Doritos. If all looks well, consider what else you have been eating and drinking lately. Caffeine, alcohol, garlic and cumin can increase body odor, and so can stress and anxiety. Unfortunately, so can medications used to treat stress and anxiety — notably Effexor and Wellbutrin.

Sweat itself is odorless, but skin bacteria snack on the sweat and break it down to smelly compounds, so decreasing the amount you sweat will help. Folks will look at you strangely, though, if you coat your boobs with Mennon Speed Stick in the locker room. Try a clear, liquid compound called Drysol, which is available from the pharmacy. Drysol is applied at night and washed off the next morning, so no one needs to know you are using it at all. Avoid the nipple area. Drysol can also prevent sweaty palms, which will help your curls and lifts in the gym.

Lastly, decrease the amount of bacteria living in the area.

Hairy guys could consider shaving. Wash with an antibacterial soap and wash your clothes after every workout. While companies do advertise antibacterial gym clothes, there are some doubts about whether they are worth the money and some concerns about long-term safety. Consider just adding Borax, OxyClean, or vinegar to your wash water. Vodka works too, but personally, it seems a bit of a waste to just soak gym clothes in it. However, it is a neat trick to know if your non-washable Irish dancing dress has perspiration stains.

But do you really want to fix this problem? There's always a lineup for machines at the gym, and your problem guarantees the nearest machine will vacate quickly.

To the Guys: Edmonton Oilers prospect Brandon Davidson was recently diagnosed with testicular cancer. This is the #1 cancer in young men; check your balls regularly.

More health questions? Send them to [askdrdonna@gateway.ualberta.ca](mailto:askdrdonna@gateway.ualberta.ca) or [thegatewayonline.ca](http://thegatewayonline.ca). GET YOUR FLU SHOT THIS WEEK IN DINWOODIE!

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GET YOUR ONGOING PRESCRIPTIONS FILLED BEFORE YOU DEPART & MAKE SURE YOUR VACCINATIONS ARE UP TO DATE!

TRAVEL CONSULTATIONS  
@ UNIVERSITY HEALTH CENTRE

2-200 SUB  
Contact UHC regarding charges/fees for travel consults.

TRAVEL MEDICATIONS  
@ UNIVERSITY HEALTH CENTRE PHARMACY

Bookstore, SUB  
Not sure what travel medications are covered by the Student Health plan? Come ask us.

Visit [uwell.ualberta.ca](http://uwell.ualberta.ca) for full details







PLUS \$4 HIBALLS ALL NIGHT  
GRAND OPENING THUR NOV 8

FREE Thursday shuttles every week!  
Departs 117th St & 87th Ave at 9:30PM w/ ride home at 1:00AM

**KNOXVILLE'S**  
• TAVERN •

10736 Jasper Ave • @knoxvillesYEG • /knoxvilles • knoxvilles.ca

Please drink responsibly - don't drink and drive.